

POPULAR SONG HITS
INTRODUCED IN

FRED C. WHITNEY'S
\$50,000 PRODUCTION
... OF THE ...
MUSICAL EXTRAVAGANZA

The Isle of Spice



OR "HIS MAJESTY
OF NICOBAR"

BOOK AND LYRICS BY
ALLEN · LOWE · and
GEO · E · STODDARD

MUSIC BY
PAUL · SCHINDLER
AND
BEN · M · JEROME

VOCAL.

Peggy Brady,	60
The Goo Goo Man,	60
Mercenary Mary,	60
Take Me Home,	60
Father's Always Talking in his Sleep,	60
Come to My Heart,	60
You and I,	60
Too Hoo, Too Hoo, (Owl Song),	60
First Love,	60
Uncle Sam's Marines,	60

INSTRUMENTAL.

Selection,	1.00
Waltz,	75
Lancers,	60
March (Two-Step),	60

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Song.
Peggy Brady.

Kamorta and Chorus.

Lyrics by
ALLEN LOWE.

Music by
PAUL SCHINDLER
and
BEN M. JEROME.

Tempo di Valse.

Piano. *f*

Did you ev - er hear tell of a
With Peg - gy I'd rove Through

p

sweet lit - tle girl? Bra - dy was her name;
wood-land and grove, Hap - py with my dear;

— Light - heart-ed and mer - ry, Her folks came from Ker - ry, So
— At ev' - ning we'd roam T'wards my hap - py home, I'd

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she was not to blame; She was bash-ful and
whis - per in her ear; Though long years have

coy, But I was her boy And she al - ways be - haved like a
flown Since I saw my own, My mem - ry can nev - er grow

la - dy, She won all the hearts Of the lads in those
sha - dy; No time can ef - face, The sweet look on the

parts, Did lit - tle Peg - gy Bra - -dy.
face Of lit - tle Peg - gy Bra - -dy.

Refrain.

Peg - - gy Bra - - dy Came from Coun - ty

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The lyrics are "Peg - - gy Bra - - dy Came from Coun - ty". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Ker - ry; Her cheeks like a rose, a tilt to her

The second system continues the refrain. The vocal line has a melisma on "Ker - ry;" followed by "Her cheeks like a rose, a tilt to her". The piano accompaniment includes a triplet of eighth notes in the right hand and a dynamic marking of *mf* (mezzo-forte).

nose And lips with the bloom of th· cherry; With a

The third system concludes the refrain. The vocal line continues with "nose And lips with the bloom of th· cherry; With a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

touch of the blarney, Brought out from Kill - arn-ey, My sweet-heart was

al - ways a la - dy; ——— No one could be neat - er, Nor

ev - er be sweet-er, Than pret-ty Peg - gy Bra - -dy.