

ALBERT VON TILZER'S GREATEST SONG.

Helen Beaman

A PICNIC *for* TWO



WORDS BY

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MUSIC BY

ALBERT VON TILZER.

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A Picnic For Two.

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Music by
ALBERT Von TILZER.

Moderato.

The piano introduction is in 3/4 time, marked 'Moderato' and 'mf'. It features a treble and bass staff. The treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes. A triplet of eighth notes appears in the final measure of the introduction.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, then sings the lyrics. The piano accompaniment is in 3/4 time, marked 'p'. It consists of a treble and bass staff. The treble staff has a quarter rest followed by a series of eighth notes. The bass staff has a quarter rest followed by a series of eighth notes. The lyrics are: "The moon looked gai - ly down, He / The fish - es in the sea, Were".

The second system of the song features a vocal line and piano accompaniment. The vocal line continues the lyrics. The piano accompaniment is in 3/4 time, marked 'p'. It consists of a treble and bass staff. The treble staff has a quarter rest followed by a series of eighth notes. The bass staff has a quarter rest followed by a series of eighth notes. The lyrics are: "did - nt wear a frown, A hap - py pair, — Was spoon - ing there, — They / swim - ming round in glee, It seemed ab - surd — Up - on my word — And".

The third system of the song features a vocal line and piano accompaniment. The vocal line continues the lyrics. The piano accompaniment is in 3/4 time, marked 'p'. It consists of a treble and bass staff. The treble staff has a quarter rest followed by a series of eighth notes. The bass staff has a quarter rest followed by a series of eighth notes. The lyrics are: "sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to / many an o - cean wave, Said 'Why don't they be - have? Such fool - ish talk, — We nev - er".

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care — He thought "I love her true, I don't know what to do, or how to heard" The girl - ie's head was bowed, The moon hid 'neath a cloud, He said, "What

tell, — I love her well" — Soon the boy was ask - ing, bliss! — They want to kiss" — Soon the moon was wink - ing

"Sweet heart can you guess, What would bring me hap - pi - ness?" — With a mer - ry face, When he saw the two em - brace. —

poco rall.

CHORUS.

Slow, with expression.

Take a cun ning lit - tle cot - tage, You will find there's lots of

p - f

cresc.

room, Take a pret - ty lit - tle gard - en, Where sweet flow - ers

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note 'room,' followed by a series of eighth and quarter notes for 'Take a pret - ty lit - tle gard - en, Where sweet flow - ers'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'cresc.' marking is placed above the vocal line.

bloom: Take a dain - ty lit - tle girl - ie,

The second system continues the vocal line with 'bloom: Take a dain - ty lit - tle girl - ie,'. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system. A 'cresc.' marking is placed above the piano accompaniment.

cresc. *rall.*

One who says she's fond of you; Then, you set - tle down to

cresc. *colla voce*

The third system features the vocal line with 'One who says she's fond of you; Then, you set - tle down to'. The piano accompaniment has a 'cresc.' marking in the left hand and 'colla voce' in the right hand. The vocal line has a 'rall.' marking above it.

a tempo

love her, That's a pic - nic for two. two.

a tempo *f* *D. C.*

The fourth system concludes the piece with 'love her, That's a pic - nic for two. two.'. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The system ends with a 'D. C.' (Da Capo) instruction. The piano accompaniment has 'a tempo' and 'f' markings.