

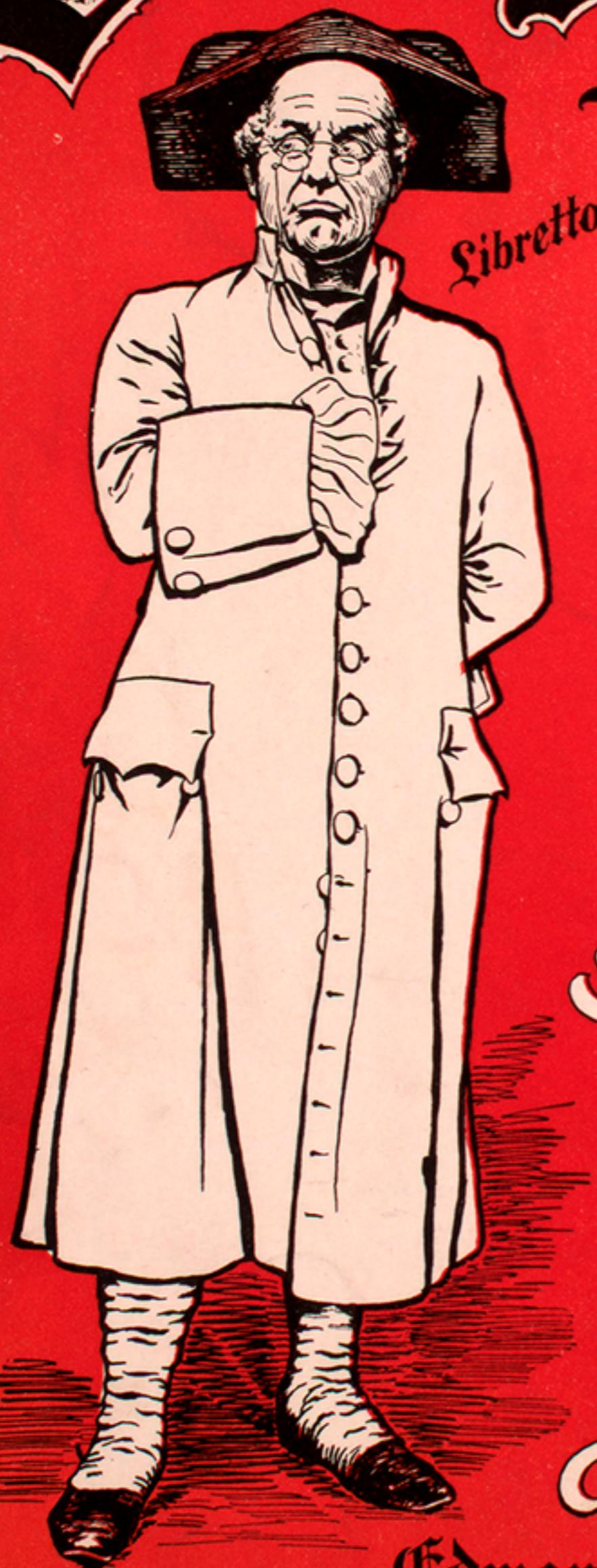
As Performed by
The Klam & Erlanger Opera Co.

Foxy Quiller

A Comic Opera in Three Acts.

Libretto by Harry B. Smith.

Music by Reginald de Koven.



Vocal Selections.

The Ship Builder's Song	50
The Swearing Skipper	50
Quiller Has the Brain	50
Song of the Cheating Pedlar	50
"Polly Want a Cracker?"	50
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THE SHIP BUILDER'S SONG.

Words by
HARRY B. SMITH.

Music by
REGINALD deKOVEN.

Allegro con spirito.

The musical score consists of two staves. The upper staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings such as *f*, *marcato*, *ff*, and *stentato*. The lower staff is for the voice, with lyrics written below the notes. The vocal part begins with a forte dynamic (*f*) and a *marcato* instruction. The lyrics describe building walls and towers to defend the land from treasure-seeking invaders. The vocal line ends with a powerful *ff* dynamic. The piano accompaniment provides harmonic support throughout the piece.

1. We build the walls of Eng - land, The
make the wealth of Eng - land, For

f deciso

har - dy oak - en walls, That shall brave - ly stand, To de - fend our land When
where our ves - sels roam, They gar - ner gold, That the is - lands hold, And

stentato

towr and for - tress falls, when tower and for - tress falls. We
bring the treas - ure home, and bring the treas - ure home. We

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build the walls of Eng - land, And strong and staunch they'll be; Let
 make the fame of Eng - land, And keep our coun - try free; Some

stentato

France and Spain their is - lands gain, We Brit - ons rule the sea, we
 may with - stand our might on land, But none up - on the sea, but

marcato

Brit - ons rule the sea. I'm not pa - tri - ot - ic, I'm not so rash, We
 none up - on the sea. I love to contribute to England's fame, I may

Poco meno

build said walls, just for cold, hard cash, just for cold, hard cash. Then
 add, I am pretty well paid for the same, well paid for the same.

rall. *f*

cresc. pesante *rall.*

MODERATO. pomposo con energia.

swing the hammer and push the plane, We swing the hammer with might and main; With a
 creak and a clang, With a rasp and a bang, While the echoes round re - ply. —

Saw and ruler, and vice and blade, That is the way that the ship is made.

Then swing the hammer and push the plane, We swing the hammer with might and main, With a

ff rall. *a tempo* *ff* *a tempo* *marc. molto*

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cresc.

creak and a clang, With a rasp and a bang While the echoes round re - ply.

cresc.

Saw and ruler, and vice and blade, That is the way that the ship is

rall.

a tempo

Tempo I

made.

marcato

2. We made.