



# SINCE I'VE HAD MY FORTUNE TOLD

WORDS BY  
WM. J. WEIDMAN

MUSIC BY  
EDWARD FAVENZA

.50

Published by  
*Evans Music Co.*

• BOSTON - NEW YORK •



# Since I've Had My Fortune Told

Words by Wm J. WEIDMAN.

Music by EDWARD FAVENZA.

*Andante moderato*

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in 2/4 time, starting with a whole rest followed by a quarter rest. The piano accompaniment is written on two staves (treble and bass clef) and begins with a rhythmic pattern of eighth and sixteenth notes.

The second system of music includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I'm go - ing to buy a sub - ma - rine, A mo - tor boat or I'm go - ing to live a hun - dred years, I'll mar - ry eight - een". The piano accompaniment continues with a similar rhythmic pattern.

The third system of music includes a vocal line with lyrics and piano accompaniment. The lyrics are: "two, An air - ship and such things as that, And times, I'll trav - el all through for - eign lands, And". The piano accompaniment continues with a similar rhythmic pattern.



half of the o - cean blue, I may in - vest in the  
I'll live in dis - tant climes, My life will be just one

Brook - lyn bridge, Or build a house of gold, I'm real - ly  
pleas - ant dream, I nev - er will grow old, Ev - er - y

hap - py as I can be, Since, I have had my for - tune told.  
thing looks so changed to me, Since I have had my for - tune told.

CHORUS. *Tempo di Valse*

Since I've had my for - tune told, Since I've had my

*Con anima*



for - tune told, Skies look sun - ny winds blow fair,.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of quarter and eighth notes, with a long note at the end. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

I'll bid fare - well to work and care; All the world will

*cresc.* *ff* *p*

The second system continues the musical piece. The vocal line has a dynamic marking of *p* (piano) above it. The piano accompaniment includes a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic marking in the middle section, followed by a *p* marking towards the end of the system.

en - vy me, And from trou - ble I'll be free, Soon I will

The third system shows the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* above it. The piano accompaniment continues with chords and melodic fragments in both hands.

be a mil - lion - aire, That's what I have been told.

The fourth system concludes the page. The vocal line and piano accompaniment are shown. The piano accompaniment features a prominent melodic line in the right hand and a supporting bass line in the left hand.