

Sung with Great Success by VIRGINIA EARL.

Smile On Me



WORDS BY
JEAN LENOX
MUSIC BY
HARRY O. SUTTON

50¢
25¢/NET

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NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF E. LENINGER LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE AUSTRALIA
CAMBRIDGE NEW SOUTH WALES

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SMILE ON ME.

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Moderato.

Piano.

First system of piano introduction. Treble clef, bass clef, common time signature. Starts with a forte (f) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Second system of piano introduction. Treble clef, bass clef, common time signature. Starts with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Un - der - neath a tree, Where no one could see / When he'd soothed her fears, And she dried her tears".

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Soft breez - - es woo - ing; Un - dis - cov - ered there, / She looked be - guil - ing, Then she raised her head".

Sat a youth - ful pair, Love vows re - new - ing.
Look - ing at him said: "See love, I'm smil - ing?"

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Sat a youth - ful pair, Love vows re - new - ing. Look - ing at him said: 'See love, I'm smil - ing?'". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand.

Lit - tle stars were blink - ing — Mis - ter Moon was wink - ing —
I just tried to see dear, — If you loved but me dear, —

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Lit - tle stars were blink - ing — Mis - ter Moon was wink - ing — I just tried to see dear, — If you loved but me dear, —". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

When they heard the maid - en soft - ly sigh,
That was why I sighed so much to - day,

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "When they heard the maid - en soft - ly sigh, That was why I sighed so much to - day,". The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

And they heard the boy ex - claim, "Sweet-heart I was all to blame,
 Now I know there's on - ly me, I shall nev - er lone - ly be

Look up dear, I hate to see you cry."
 And I'd like so much to hear you say:

rall.

Chorus. *Slowly.*

Smile on me, dear, Smile on

p - f

me, If you'll say the word Then

cresc.

well a - - gree.. Sun or

The first system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "well a - - gree.. Sun or". The piano accompaniment consists of two staves, treble and bass clef. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur.

moon shines, But my heart pines, So

The second system of music continues the vocal line and piano accompaniment. The lyrics are "moon shines, But my heart pines, So". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

if I smile on you now wont you

molto rit.

The third system of music includes the lyrics "if I smile on you now wont you". A tempo marking of *molto rit.* (molto ritardando) is placed above the vocal line and below the piano accompaniment. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

smile on me. me.

1 2

The fourth system of music contains the lyrics "smile on me. me." and features a first ending (1) and a second ending (2). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *D.S.* (Da Capo) is present in the right hand. The system concludes with a double bar line and a repeat sign.