

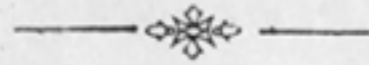
# SYLVIE

WORDS BY  
CLARENCE BILLINGS  
MUSIC BY  
LAWRENCE B. O'CONNOR



G. W. SETCHELL  
PUBLISHER  
BOSTON

# SYLVIE.



Words by

C. E. BILLINGS.

Music by

LAWRENCE B. O'CONNOR.

Moderato.

VOICE.

PIANO.



The first system of music features a voice line and a piano accompaniment. The voice line is mostly rests, while the piano part consists of a flowing melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is common time (C).

- 1. When the au - tumn leaves are gent - ly
- 2. When the gold - en sun - set turns to

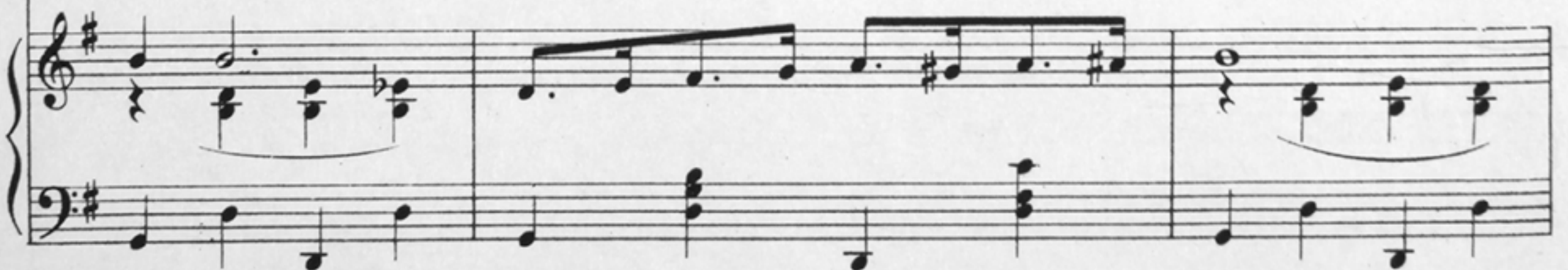
*Till voice.*



The second system continues the piano accompaniment. It includes a section marked with a repeat sign and a first ending bracket. The piano part continues with a steady accompaniment.

fall - ing,  
dark - ness,

From their gold - en bow - ers up a - - bove, \_\_\_\_\_  
And the eve - ning dew be - gins to fall, \_\_\_\_\_



The third system shows the continuation of the piano accompaniment, with the piano part providing a steady harmonic and melodic support.

How I long to wan - der mid the wood - land,      Where the birds are whisp'ring notes of  
Then the silv' - ry moon peep thro' the tree tops,      Cast - ing na - ture's shadows o - ver

love \_\_\_\_\_      Down there lives my lit - tle coun - try maid - en,  
all \_\_\_\_\_      Then my heart is long - ing for you Sil - vie,

In her home entwined with i - vy vines \_\_\_\_\_      Sing - ing, laughing gai - ly all the  
Thinking of the hap - py days to come \_\_\_\_\_      Ev - 'ry thing will be as bright as

day long      List - 'ning to the sigh - ing of the pines. \_\_\_\_\_  
sun - shine      And our lov - ing hearts will beat as one. \_\_\_\_\_

Slow and tenderly.

Syl - vie, Oh, Syl - vie, my lit - tle girl so fair, Your

*p - ff*

bright eyes, like blue skies shine out from gold - en hair, When you

know too, I love you, and love you through and through, Oh, don't ev - er

leave me Syl - vie, be true. — true. —

1. 2. *D.S.*  $\text{\textcircled{S}}$