

TEASING

WORDS BY
CECIL MACK

MUSIC BY
ALBERT Von TILZER



Mary Baker

THE YORK MUSIC CO
ALBERT Von TILZER, Mgr.
40 WEST 28TH ST., N.Y.

Teasing.

("I Was Only, Only Teasing You")

Words by CECIL MACK.

Music by ALBERT Von TILZER.

Moderato.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines. The left hand starts with a bass clef and a key signature of one sharp, playing a steady accompaniment of chords. A dynamic marking of *mf* (mezzo-forte) is placed above the first few notes of the right hand.

Voice.

The first system of the song features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one sharp. It contains two verses of lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. A dynamic marking of *p* (piano) is placed above the first few notes of the piano part.

1. I feel so aw - ful
2. I guess she thinks she's

The second system of the song features a voice line and piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of one sharp. It contains two verses of lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. A dynamic marking of *p* (piano) is placed above the first few notes of the piano part.

blue, I real - ly don't know what on earth to do;
smart, To go and tram - ple on a poor man's heart;

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Nev - er thought my E - va - lin - a would flirt, I'm on the a - lert 'cos my
Don't in - tend — to stand her teas - ing no more, I'll go hunt - ing for gore a - round

rall. *a tempo.*
feel - ings is hurt, I caught — her on the sly, — A - mak - ing
some - bo - dy's door, Some - times — I think I'll leave, — And try to

rall. *a tempo.*

eyes at fel - lers pass - ing by; — I told her in a
find my - self an - oth - er Eve; — But what's a fel - ler

gen - tle - man way, — And this was all — she had to say:
go - ing to do, — When she rolls them eyes — and says to you:

Chorus.

"Teas - ing, teas - ing, I was on-ly teas - ing you,

mp

Teas-ing, teas - ing, just to see what you would do, (Of course you know that I was)
(Spoken or sung ad lib.)

rall.

Teas - ing, teas - ing, to find out if your love was true;

a tempo.

Don't be an - gry, I was on-ly, on - ly teas-ing you?"—

rall e dim.

rall e dim. D.C.