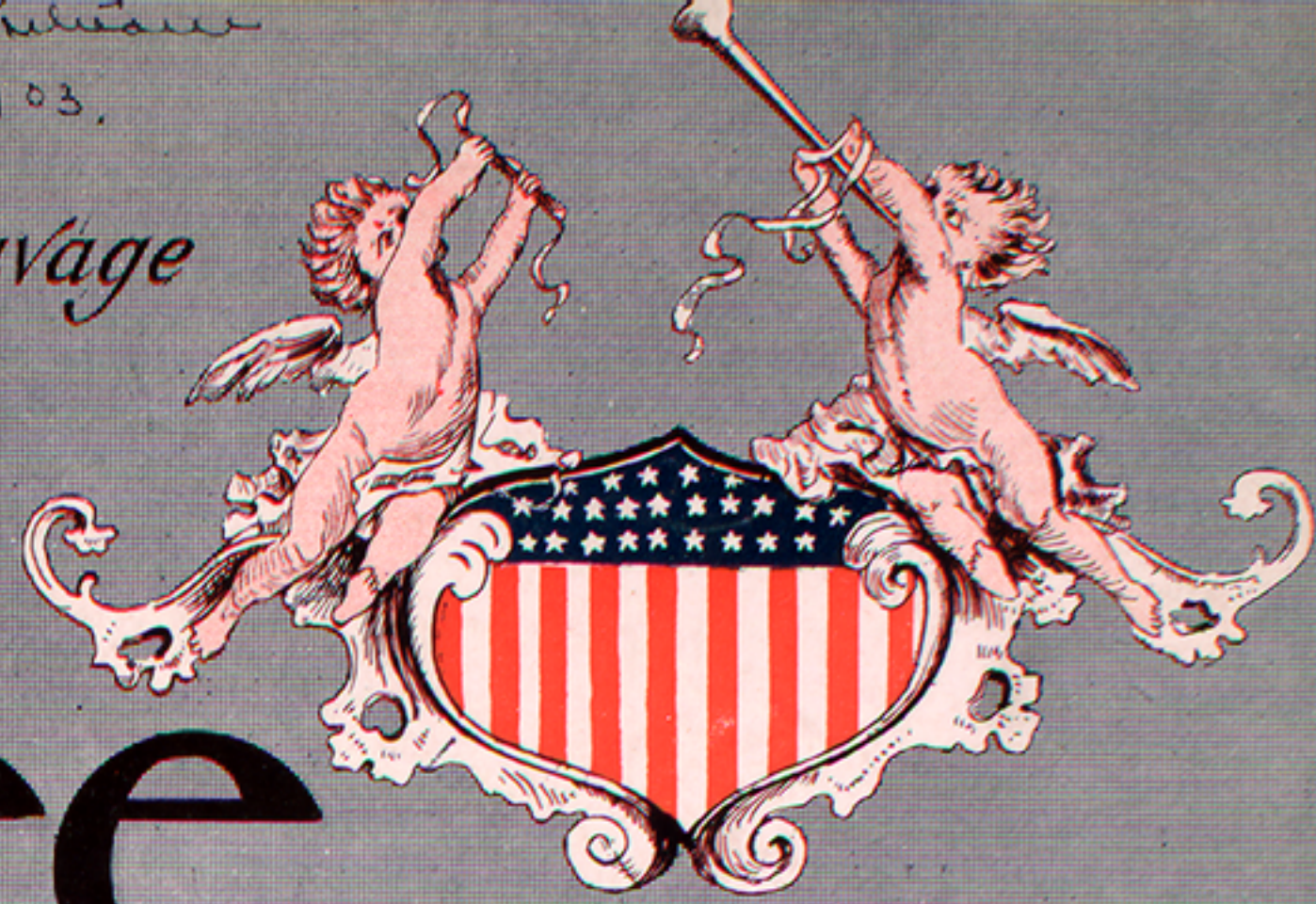


1903.

Management - *Henry W. Savage*



The Yankee Consul

A
COMIC OPERA
IN 2 ACTS

WORDS BY

Henry M. Blossom Jr.

MUSIC BY

Alfred C. Robyn



Mosquito and the Midget	50
Hark While I Sing to Thee! (Duo)	50
We Come of Castilian Blood	50
Ain't it Funny What a Difference Just a Few Hours Make?	50
Hola (Bolero)	50
Nina	50
Con, Con, Con	50
I'd Like to be a Soldier	50
We Were Taught to Walk Demurely	50
Cupid Has Found My Heart	50
Tell Me	50
The Hammers Will Go Rap, Rap, Rap	50
When the Goblins are at Play	50
San Domingo (Intermezzo)	50

INSTRUMENTAL

Selection	1.00	March	50
Waltzes	.75	Lancers	50
Score	2.00	Gem	50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON SAN FRANCISCO.
JOSEF WEINBERGER, LEIPZIG AND VIENNA
CANADIAN AMERICAN MUSIC CO LTD
TORONTO

Tell Me.

Words by
HENRY M. BLOSSOM, Jr.

from
"THE YANKEE CONSUL."

Music by
ALFRED G. ROBYN.

Moderato.

Ah, tell me rose, what
This fair red rose, I

Piano. *mf* *f* *mf*

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'Moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics 'Ah, tell me rose, what This fair red rose, I'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf*, *f*, and *mf*.

shall I say, How an - swer his soft plead - ing. How
ask of you, To treas - ure as a to - ken, That

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'shall I say, How an - swer his soft plead - ing. How ask of you, To treas - ure as a to - ken, That'. The piano accompaniment continues with similar harmonic support.

bid my lips to say him nay, When love is in - ter -
ev - er shall my heart be true, Nor e'er my faith be

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'bid my lips to say him nay, When love is in - ter - ev - er shall my heart be true, Nor e'er my faith be'. The piano accompaniment continues with similar harmonic support.

ced - ing? When deep in my heart I feel, I know that
bro - ken. My hom - age shall be as stead fast, dear, as

in - fi - nite may my trust be, For ev - er dear, come
ev - er the stars a - bove you; And naught have I of

weal or woe In - vi - o - late it must be.
doubt or fear Be - cause be - cause, I love you.

rall.

Refrain.
Meno mosso.

Love thou art more than life to me, Dear-er than all the world can be,

Hold-ing thee here, close to my heart, Nev-er in this life a - gain to part,

Tell me that thou art all my own, Tell me no oth - er love thou'st known,

Near to thy vows faith - less to be. Tell me thou lov'st but me.