

SONGS FROM

# Florodora

BOOK BY  
*OWEN HALL*

MUSIC BY  
*LESLIE STUART*

AS PRODUCED AT  
THE NEW YORK CASINO

The Shade of the Palm	- - - -	60
The Queen of the Philippine Islands	- - - -	50
Tact	- - - -	50
Phrenology	- - - -	50
I Want to be a Military Man	- - - -	60
The Silver Star of Love	- - - -	60
I've an Inkling	- - - -	50
Tell Me Pretty Maiden	- - - -	60

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# Tell Me Pretty Maiden.

By LESLIE STUART.

Moderato.

Piano.

The musical score consists of several systems. The first system shows the piano introduction in G minor, marked 'Moderato' and 'Piano'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line begins with the lyrics: (GIRLS.) There are a (MEN.) There are a (MEN.) Tell me, pret-ty maid-en, Are there a-ny more at home like you? (GIRLS.) Tell me, gen-tle stran-ger Are there a-ny more at home like you? The piano accompaniment continues with chords and moving lines. The vocal line continues with: few, kind sir, But sim-ple girls, and pro-per too. few, sweet maid And bet-ter boys you nev-er know. The score concludes with the word 'Then' repeated twice.

Kind sir, their  
Dear maid they

tell me, pret - ty maid - en, What these ver - y sim - ple girl - ies do. Then  
tell me, gen - tle sir, The things these ver - y rak - ish fel - lows do. Then

man - ner are per - fec - tion, And the op - po - site of mine.  
flirt with girls too free - ly And it's not the same girl twice.

tell me, maid - en, what the girl - - ies do. Then take a lit - tle  
tell me, tell me what these fel - - lows do, Then take me 'round and

I may love  
I nev - er in - tro -

walk with me, And then I can see What a most par - tic - u - lar girl should be.  
let them show for an hour or so How far such fel - lows can real - ly — go.



all mine a-lone, to al-ways be true to me? If  
all mine a-lone, to al-ways be true to me? If

I loved you, would it be a sil-ly thing to do? For I  
I loved you, would it be a sil-ly thing to do? For I

must love some one, Yes, I  
must love some one, Yes, I

Then why not me?  
Then why not me?

must love some one, real - ly And it might as well be you!  
must love some one, real - ly And it might as well be you!

The vocal line consists of two staves. The first staff contains the melody with lyrics. The second staff is empty.

The first system of piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some grace notes.

The second system of piano accompaniment. It features a piano (*p*) dynamic marking. The right hand has a melodic line with grace notes, and the left hand continues the bass line.

The third system of piano accompaniment. The right hand has a more active melodic line with many grace notes, while the left hand remains mostly chordal.

The fourth system of piano accompaniment. Similar to the second system, it features a piano (*p*) dynamic marking and a melodic line with grace notes in the right hand.

The fifth system of piano accompaniment. The right hand has a melodic line with grace notes, and the left hand provides harmonic support.