

The Schubert  
Theatrical Co

Presents

Wolfgang Hopper  
In

# The Pied Piper

An Operatic Fantasy

Lyrics By  
H. Burnside  
Book By  
Austin Strong  
and  
H. Burnside

Music  
By  
Manuel  
Klein



Sentimental Sarah	50	I Should Like to Know the Reason	50
Tell Me, Whose Little Girl Are You?	50	A Dresden China Plate	50
Woman Is a Wonderful Thing	50	The Official Adviser and Reminder	50
It's the Little Things That Count in Life	50	I'm Looking for a Sweetheart and I Think You'll Do	50
It Really Was a Very Pretty Story	50	Adam and Eve	50
It All Depends	50	Selection	1.00
Nursery Rhymes	50	Waltzes	75
		Score	2.00

60¢

Theatrical and Music Hall Rights of these Songs are Reserved. For permission apply to the Publishers.

W. Witmark & Sons



2/20/1909

119297

119297

# 4569 Tell Me, Whose Little Girl Are You? No. 13.

Lyric by  
R. H. BURNSIDE.

Music by  
MANUEL KLEIN.

Tempo di Valse.

Piano.

The piano introduction consists of two staves. The right hand plays a series of eighth notes with a descending melodic line, while the left hand provides a steady bass accompaniment of eighth notes. The piece is in the key of B-flat major and 3/4 time.

You're a dear lit - tle girl, But a queer lit - tle  
I'm sin - cere lit - tle girl And it's clear lit - tle

The vocal line is written in a soprano clef. The piano accompaniment continues with a similar rhythmic pattern, marked 'mp' (mezzo-piano).

girl, So de - light - ful - ly quaint and de - mure, love, ——— You're a  
girl, There is no rea - son why we should tar - ry, ——— And my

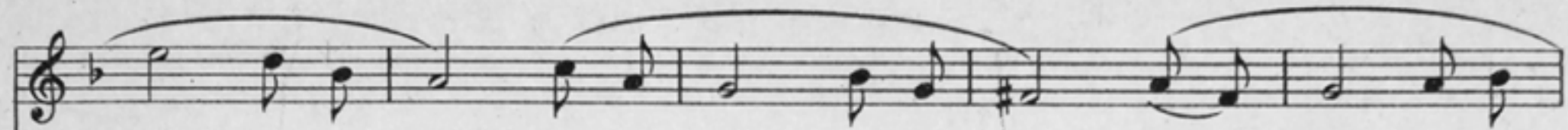
The vocal line continues with a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

M.W.&SONS 8613 a

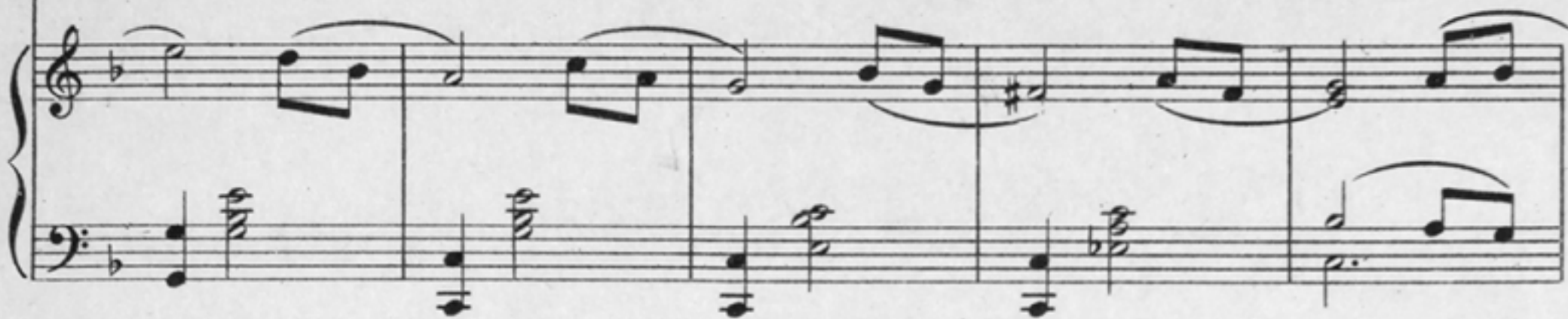
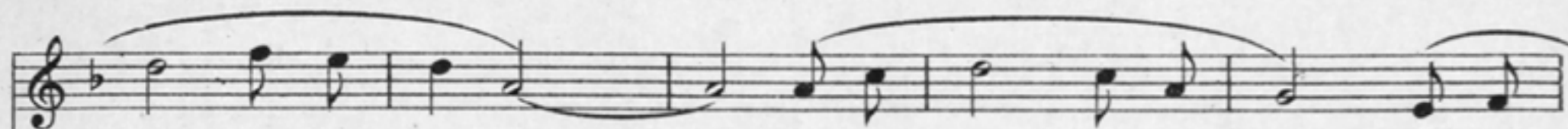
Copyright MCMVIII by M. Witmark & Sons.  
Rights For Mechanical Instruments Reserved.  
International Copyright Secured.

“Tous droits d'Édition et  
d'Éxecution réservés pour  
tous pays.”






nice lit - tle girl, once or twice, lit - tle girl, I have vowed that your  
task lit - tle girl, is to ask, lit - tle girl, If— I am the

shy - ness I'd cure, love; ——— You can bet, lit - tle girl, Since we  
one you will mar - ry; ——— If you do, lit - tle girl, I'll be

met, lit - tle girl, I have thought of the first time I  
true, lit - tle girl, And you'll nev - er have cause to re -





found you, \_\_\_\_\_ How you sighed, lit - tle girl, When I cried, lit - tle  
 gret it. \_\_\_\_\_ So be mine, lit - tle girl, Don't de - cline, lit - tle

*rall.*

girl, As I placed my arm gent - ly a - round you. \_\_\_\_\_  
 girl, Tell me once more in case you for - get it. \_\_\_\_\_

*molto.*

REFRAIN.  
*con sentimento.*

Whose lit - tle girl are you? \_\_\_\_\_ Whose lit - tle girl are

*mf con sentimento.*

you? \_\_\_\_\_ Don't be shy lit - tle girl, Are you my lit - tle



*appassionato.* *rall.*

girl? Ah, tell me the truth, please do!

*a tempo.*

Whose lit - tle girl are you? Whose lit - tle

*poco accel.*

girl are you? You love me now don't you? Do

*rall.* *a tempo.*

tell me now won't you? Whose lit - tle girl are you?