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TESSIE,

YOU ARE
THE ONLY,
ONLY, ONLY



Sung by
**Horace
Wright**

IN
John C. Fisher's
Stupendous
Production
The Silver Slipper

WORDS & MUSIC BY
WILL R. ANDERSON

60¢
2⁵/₁₆ NET

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

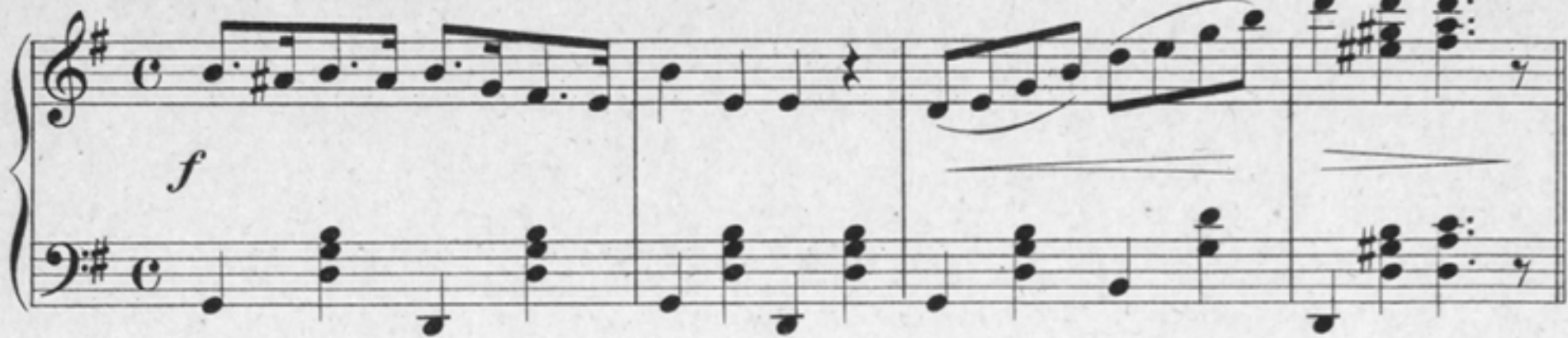
TESSIE,

You Are The Only, Only, Only.

Words and Music by Will R. Anderson.

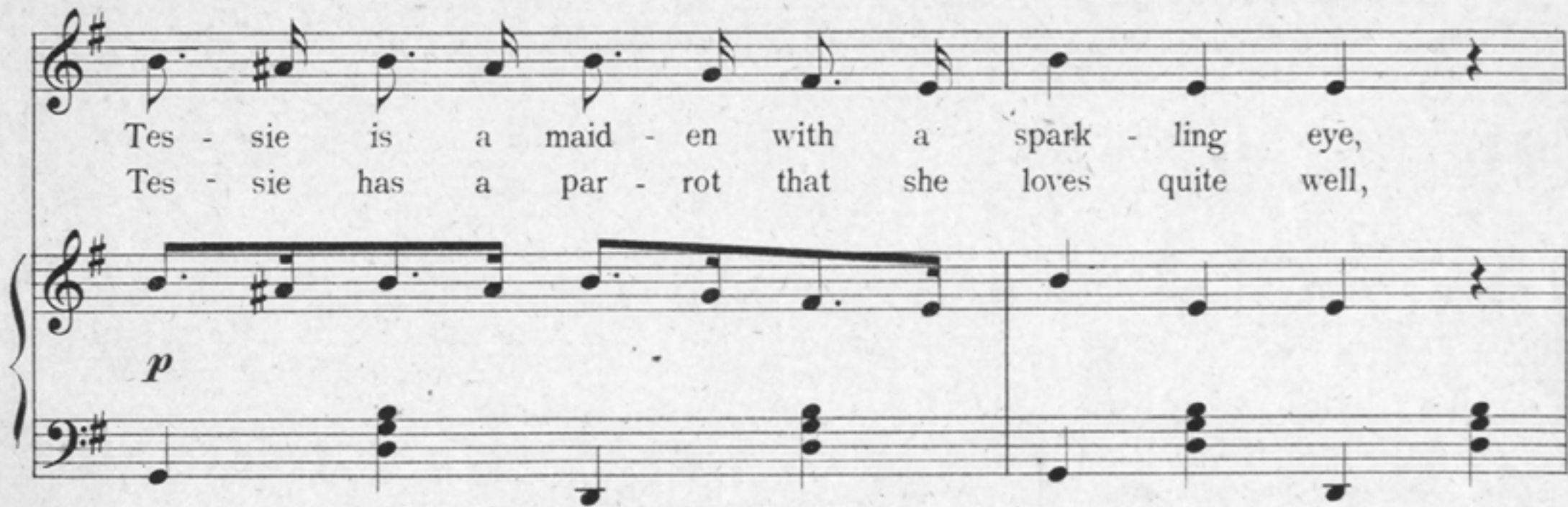
Moderato con moto.

Piano.



f

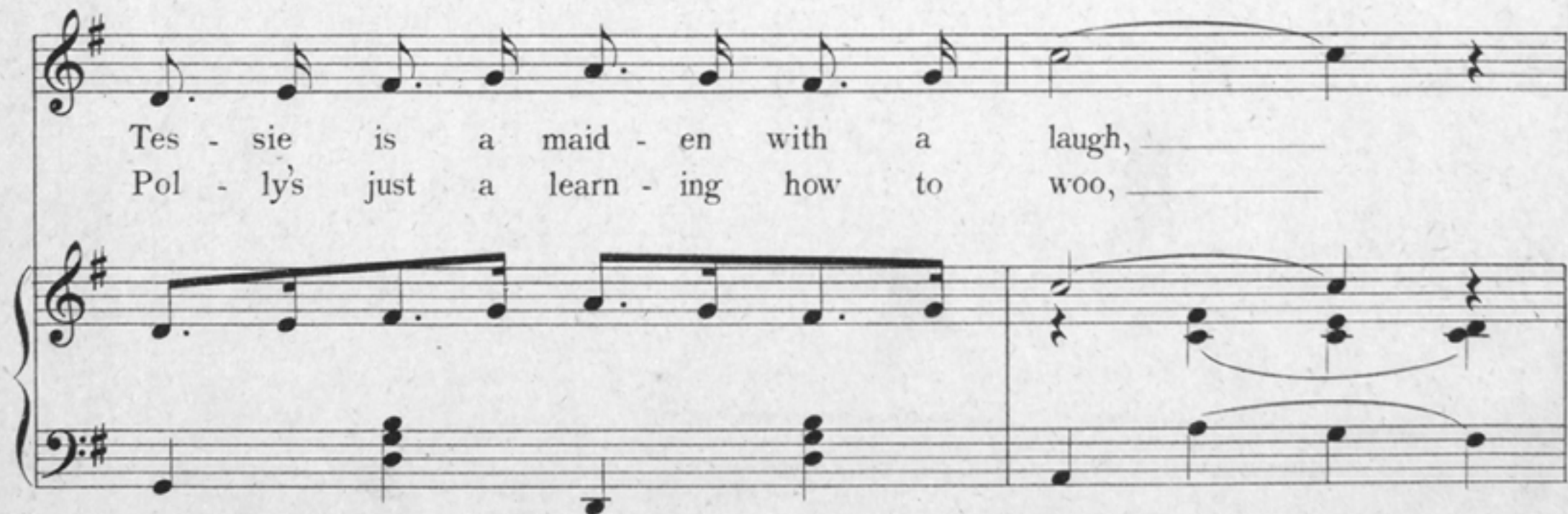
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con moto' and the dynamic is 'f'.



Tes - sie is a maid - en with a spark - ling eye,
Tes - sie has a par - rot that she loves quite well,

p

The first line of the song features a vocal melody and piano accompaniment. The piano part is marked 'p' and consists of chords and single notes in the left hand, and a melodic line in the right hand.



Tes - sie is a maid - en with a laugh, _____
Pol - ly's just a learn - ing how to woo, _____

The second line of the song continues the vocal melody and piano accompaniment. The piano part consists of chords and single notes in the left hand, and a melodic line in the right hand.

5139-4

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Tes - sie does - n't know the mean - ing of a sigh,
 Tes - sie tells him ev - 'ry - thing she has to tell,

Tes - sie's lots of fun and full of chaff, _____
 Pol - ly thinks he knows a thing or two, _____

But some - times we have a lit - tle quar - rel, we two,
 Tes - sie gave a par - ty at her home one night,

Tes - sie al - ways turns her head a - way, _____
 Pol - ly said he'd like to sing a song, _____

Then it's up to me to do as all boys do,
 Tes - sie thought she'd nev - er seen a bird so bright, When

mf

rit.
 So I take her hand in mine and say:
 Pol - ly start - ed off in ac - cents strong.

rit.

Chorus.
 Tes - sie, you make me feel so bad - ly,

mf - f

Why don't you turn a - round, — Tes - sie, you know I

love you mad - ly, Babe, my heart weighs a - bout a pound;

Don't blame me if I ev - er doubt you, you know I would - n't

live with - out you, Tes - sie, you are the on - ly, on - ly,

on - ly. - ly.