

A THOUSAND LEAGUES UNDER THE SEA

5 BARITONE OR BASS SONGS 5

WORDS BY
J.T. BRANEN

MUSIC BY
H.W. PETRIE
COMPOSER OF
"DAVY JONES LOCKER"
& C.



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A THOUSAND LEAGUES UNDER THE SEA.

Baritone, Bass or Contralto.

Words by J. T. Branen:

Music by H. W. Petrie.

Cantabile.

Composer of "ASLEEP IN THE DEEP"
"DAVY JONES LOCKER"&c.

First system of piano introduction. Treble clef, bass clef, 12/8 time signature, key signature of two flats. The music features a steady accompaniment in the bass and a more active melody in the treble. A dynamic marking of *f* is present.

Second system of piano introduction, continuing the accompaniment and melody from the first system.

Vocal entry and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment provides harmonic support. A dynamic marking of *f* is present.

1. From out the bay, one summer's
2. The boat that sailed proud-ly a -

Continuation of the vocal line and piano accompaniment. The lyrics are: "day, The good ship sailed proud-ly a - way; Will ne'er re - turn back to the bay;". The piano accompaniment features a prominent chordal texture in the treble.

day, The good ship sailed proud-ly a - way;
way, Will ne'er re - turn back to the bay;

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p

While on the shore were loved ones so true, —
Fond hearts at home are watch - ing in vain, —

rall. *a tempo.*

Bid - ding their sweethearts a last fond a - dieu; —
Long - ing to wel - come their loved ones a - gain; —

p

Just as the ship set sail a maid - en knelt to pray, —
There waits the faith - ful maid, in si - lent pray'r is she, —

Plead - ing that God would guide her sweet - heart on his way; —
Watch - ing the cru - el waves that toss up - on the sea; —

f

Back to the shore the one I a - dore
 Peace un - to those who lie in re - pose

f *ff* *rall.*

May ne'er re - turn,
 In wat - ery graves, — For dan - ger is hov - er - ing o'er; —
 Deep down where the white cor - al grows;

Ma - ny to night sleep si - lent - ly,
 They sleep for all e - ter - ni - ty,

Un - der the deep blue sea.
 Un - der the deep blue sea.

Refrain.

Wild - ly the storm — o'er the o - cean doth roar, —

White — crest-ed waves — lash the rocks — on the shore; —

Bill - lows roll high, — Brave sail ors die, —

Down — to their death they go; — A

ff

thous - and leagues, A thous - and leagues, A

This system contains the first two measures of the piece. The vocal line begins with a forte (*ff*) dynamic and a breath mark. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

thous - and leagues 'neath the sea; A

This system contains the next two measures. The vocal line continues with the lyrics 'neath the sea;'. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

thous - and leagues, A thous - and leagues, A

This system contains the next two measures, repeating the vocal phrase 'thous - and leagues, A'. The piano accompaniment continues with similar textures.

rall.

thous - and leagues 'neath the sea.

This system contains the final two measures of the page. The tempo is marked *rall.* (rallentando). The vocal line concludes with a long note on 'sea.'. The piano accompaniment features a more active bass line and sustained chords in the right hand.