

SUNG BY
MR HERBERT CLAYTON.

THE TOREADOR'S SONG

FROM THE NEW MUSICAL PLAY

THE TOREADOR

WORDS BY

ADRIAN ROSS

MUSIC BY

IVAN CARYLL.

Price 60 c.

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H. A. WEYMANN & SON,
1022 MARKET ST.,

THE TOREADOR'S SONG.

Words by
ADRIAN ROSS.

Music by
IVAN CARYLL.

Allegro.

Voice.

Piano.

6/8

ff

7

8

I'm the glo - ry and pride of the land of Spain,

mf

f

A mon-arch of men with a migh - ty train,

..... When I ap-pear and I slay the Bull, With la - dies' ro - ses the

ring is full. They cast their fans and their hearts be-fore The tor-ea-do-ra-ble To -

-re - a - dor! O - la! O - la! O - la! O - la! O -

- la! O - la! O - la! O - la! O - la!.....

Oh, for I am the To-re - a - dor, I am fa - mous on ev - er - y

shore, There is no one that's wor-shipped more, In the pa - lace, or in the po -

- sa - da; For the la - dies will blush be - fore The a - dor - a - ble To - re - a -

- dor, And a wel-come the ring will roar..... To its he - ro, the gal-lant Es -

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "- dor, And a wel-come the ring will roar..... To its he - ro, the gal-lant Es -".

- pa - - da.

This system contains the next two staves of music. The vocal line has a whole rest followed by a half note. The piano accompaniment features several triplet figures in both hands. Dynamic markings include *f* and *ff*. The lyrics are: "- pa - - da."

This system contains two staves of piano accompaniment. The right hand has a 7-measure slur over a sequence of notes, followed by an 8-measure slur. The left hand provides harmonic support with chords and moving lines.

There is

This system contains the final two staves of music on the page. The vocal line has a whole rest followed by a half note. The piano accompaniment features a 7-measure slur in the right hand. Dynamic markings include *mf*. The lyrics are: "There is".

no one on earth to match my fame,..... The

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "no one on earth to match my fame,..... The". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte).

brav-est of men at the bold - est game!..... The...

The second system continues the vocal line with the lyrics "brav-est of men at the bold - est game!..... The...". The piano accompaniment continues with dynamic markings of *f* and *mf*.

sol-dier hides in the ground to slay An un - seen en - e - my miles a - way; But...

The third system features the vocal line with lyrics "sol-dier hides in the ground to slay An un - seen en - e - my miles a - way; But...". The piano accompaniment includes a dynamic marking of *mf*.

hand to horn is the dead - ly war Of the tor - ea - do - ra - ble To - re - a - dor. O -

The fourth system concludes the vocal line with lyrics "hand to horn is the dead - ly war Of the tor - ea - do - ra - ble To - re - a - dor. O -". The piano accompaniment continues with various chordal textures.

- la! O - la! O - la! O - la! O -

The first system of music features a vocal line with lyrics '- la! O - la! O - la! O - la! O -'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has three sharps (F#, C#, G#).

- la! O - la! O - la! O - la! O - la!..... Oh, for I

The second system continues the vocal line with lyrics '- la! O - la! O - la! O - la! O - la!..... Oh, for I'. The piano accompaniment includes dynamic markings 'f' and 'mf'. The key signature remains three sharps.

am the To-re - a - dor, I am fa-mous on e - ve - ry shore, There is

The third system features the vocal line with lyrics 'am the To-re - a - dor, I am fa-mous on e - ve - ry shore, There is'. The piano accompaniment continues with chords and a bass line.

no one that's worshipp'd more In the pal - ace or in the po - sa - da; For the

The fourth system concludes the vocal line with lyrics 'no one that's worshipp'd more In the pal - ace or in the po - sa - da; For the'. The piano accompaniment ends with a final chord.

la - dies will blush be - fore The a - dor - a - ble To - re - a - dor, And a

wel - come the ring will roar..... To its he - ro the gal - lant *Es - pa* - -

- da. For I am the To - re - a - dor, I am fam - ous on e - ve - ry

shore, There is no one that's worshipp'd more In the

pal - ace or in the po - sa - - da. For the la - dies will blush be -

- fore The a - do - ra - ble To - re - a - dor, And a

cresc.

wel - come the ring will roar..... To its he - ro, the gal - lant Es -

ff rall.

- pa - - da.....