

# UNDER THE BAMBOO TREE

By  
**COLE AND  
JOHNSON BROS**

A SUCCESSFUL  
INTERPOLATION

BY

**MARIE  
CAHILL**

IN **SALLY IN  
OUR ALLEY**



Marie Cahill



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# UNDER THE BAMBOO TREE.

by BOB COLE.

*Moderato.* §

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, with a section marked 'sf' (sforzando) and a fermata. The left hand provides a steady accompaniment with chords and moving lines.

*not fast.*

1. Down in the jun - gles lived a maid Of roy - al blood though  
 2. And in this sim - ple jun - gle way, He wooed the maid - en  
 3. This lit - tle sto - ry strange but true, Is of - ten told in

The first system of the song features a vocal line with three verses and a piano accompaniment. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

dus - ky shade, A marked im - pres - sion once she made  
 ev' - ry day, By sing - ing what he had to say;  
 Ma - ta - boo, Of how this Zu - lu tried to woo

The second system continues the song with a vocal line and piano accompaniment. The piano part includes a section with a key signature change to D major, indicated by a double sharp sign (D#) above the staff.

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*espressivo.* *a tempo*

Up - on a Zu - lu from Ma - ta - boo - loo; And ev' - ry morning  
 One day he seized her and gen - tly squeezed her; And then be - neath the  
 His jun - gle la - dy in tropics sha - dy; Al - though the scene was

*colla voce.* *a tempo*

he would be — Down un - der - neath a bam boo tree,  
 bam - boo green, He begged her to be - come his queen;  
 miles a - way, — Right here at home I dare to say,

A - wait - ing there, his love to see And then to her he'd sing: —  
 The dus - ky maid - en blushed un - seen And joined him in his song. —  
 You'll hear some Zu - lu ev' - ry day, Gush out this soft re - frain: —

Chorus.

*not fast.*

If you lak - a-me, lak I lak - a-you; And we lak - a-both the

*not fast.*

*p-f*

same, I lak - a say, this ve-ry day, I lak-a-change your name; 'Cause

I love - a-you and love - a-you true And if you - a love - a - me,

One live as two, two live as one Under the bam-boo tree. If tree.

1 2

*D.S.*