

VOCAL & INSTRUMENTAL NUMBERS
FROM THE NEW MUSICAL COMEDY



THE ROGERS BROS

“IN PANAMA”



Book by
**SYLVESTER
MAGUIRE**
AND
**AARON
HOFFMAN**

Under The Jungle Moon

Music by
**MAX
HOFFMANN**
Lyrics by
**EDWARD
MADDEN**

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STAMER

Under the Jungle Moon.

Lyric by
EDWARD MADDEN.

Music by
MAX HOFFMANN.

Moderato.

Piano. *mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Moderato' and the dynamic is 'mf'.

1. Up - on the isle of Lu-zon far a - way_ Just
2. She led him through the jun-gle to her home, She

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "1. Up - on the isle of Lu-zon far a - way_ Just" and "2. She led him through the jun-gle to her home, She". The piano part includes a dynamic marking of 'p'.

at the dawn - ing of the gold - en day_ A can - ni - bal maid
was his hon - ey from the hon - ey comb No can - ni - bal coon

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "at the dawn - ing of the gold - en day_ A can - ni - bal maid" and "was his hon - ey from the hon - ey comb No can - ni - bal coon".

— once id - ly strayed. — A - way from her bun - ga -
— would dare to spoon. — For_ she ruled both high and

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "— once id - ly strayed. — A - way from her bun - ga -" and "— would dare to spoon. — For_ she ruled both high and".

low, bun - ga - low, bun - ga - low, bun - ga - low. A co - lored troop - er from Ma -
 low, high and low, high and low, high and low. They made him wel - come but they

ni - la bay Strolled in the jun - gle till he lost his way And
 took his clothes And hung an iv - 'ry ring up - on his nose He

late - that night by the pale moon light _____ These
 grew - for - lorn un - till next morn _____ He

molto rit.

two met and mur - mured low. _____
 called at her bun - ga - low. _____

Chorus.*Slow and dreamy*

He whis - pered how dye do but she said goo - gle oo, goo - gle oo, goo - gle oo.

Both seemed to un - der - stand _____ He winked a

plead - ing eye her re - ply was a sly ver - y shy lit - tle sigh Gave him her

lit - tle brown hand _____ She squeezed his fin - ger - tips.

he kissed her ru - by lips Taught her the way to

spoo - oo - oon He sighed where will we go She an - swered

bun - ga - low Un - der the jun - gle moon,

rall.

molto rall. et dim.

un - der the jun - gle moon.

pp

D. S.