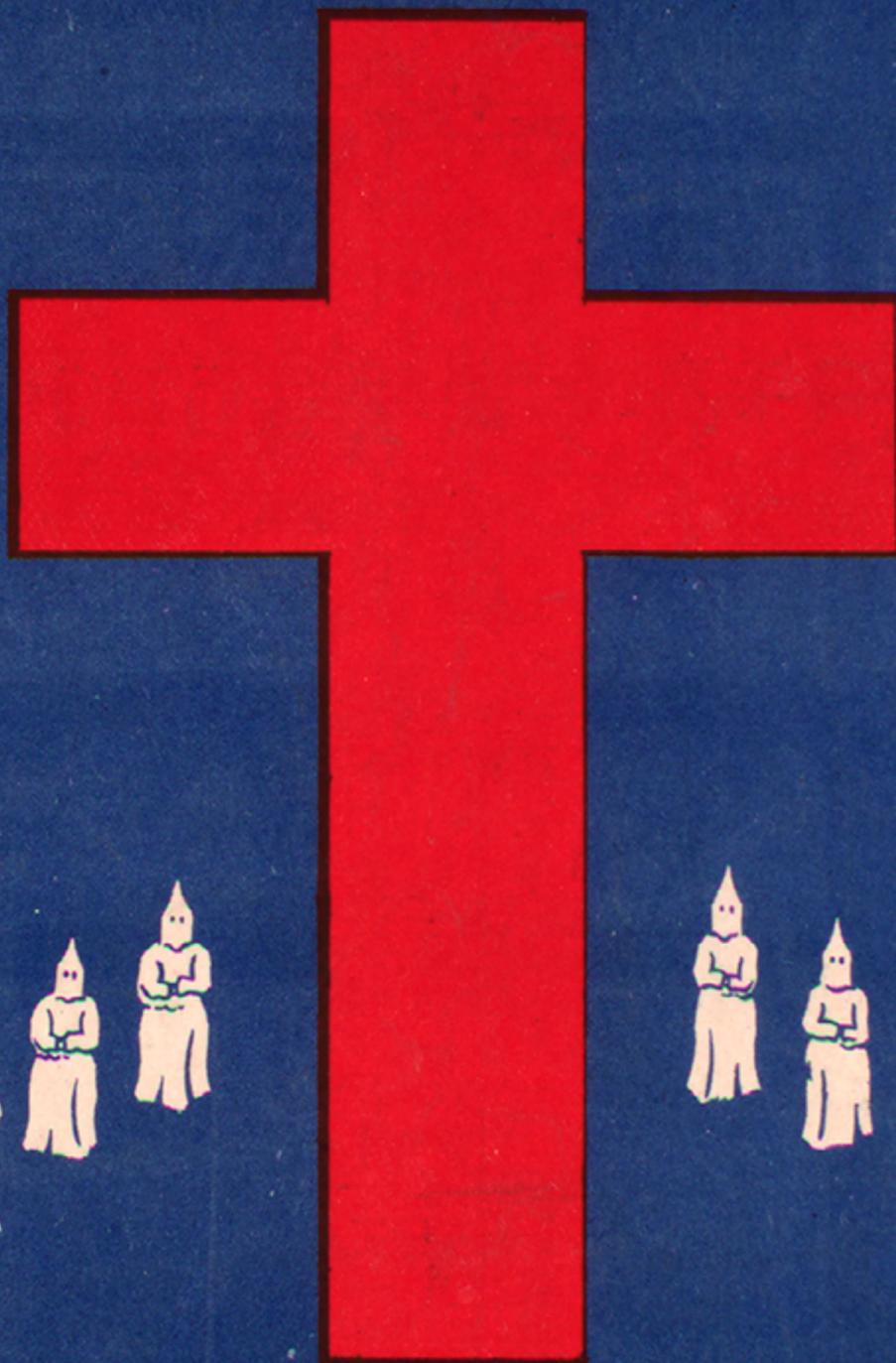


15

THE BRIGHT FIERY CROSS

BY
ALVIA O. DEREE



OUR SONG

Price 60¢

H. P. LEE.

THE BRIGHT FIERY CROSS

Words by Alvia O. De Ree

Music by REV. GEO. BENNARD

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

The vocal melody line for the first system, written on a single treble clef staff. It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note.

1. Over all the U. S. A., the fiery cross we dis - play; The—
 2. To the Bright Fi - ery Cross, I will ev - er be true; All—
 3. Oh, the Bright Fi - ery Cross, so de - spised by a few, Has a

The piano accompaniment for the second system, consisting of two staves. It continues the bass line from the first system and adds more chords and melodic elements in the treble staff.

The vocal melody line for the second system, continuing from the first system. It features a half note followed by a quarter note, then a half note with a fermata, and ends with a quarter note.

em - blem of Klans - men's do - main, ——— We'll be for - ev - er true to the
 blame and reproach gla - dly bear, ——— And friend - ship will show, to each
 won - drous at - trac - tion for me; ——— When I leave here some day, for my

The piano accompaniment for the third system, consisting of two staves. It continues the bass line and adds more chords and melodic elements in the treble staff.

Red, White and Blue, And A - mer - i - cans al - ways re main.
 Klans - man I know; Its glo - ry for ev - er we'll share.
 home far a - way, may a bri - ght Fiery Cross beam for me

CHORUS

So I'll che - rish the Bri - ght Fiery Cross Till from du - ties at last I lay

down; Then burn o'er me a Bright Fiery Cross, The day I am laid in the

ground. Interlude