

CASTLE OF DREAMS

Vanderbilt Producing Co.
presents

Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

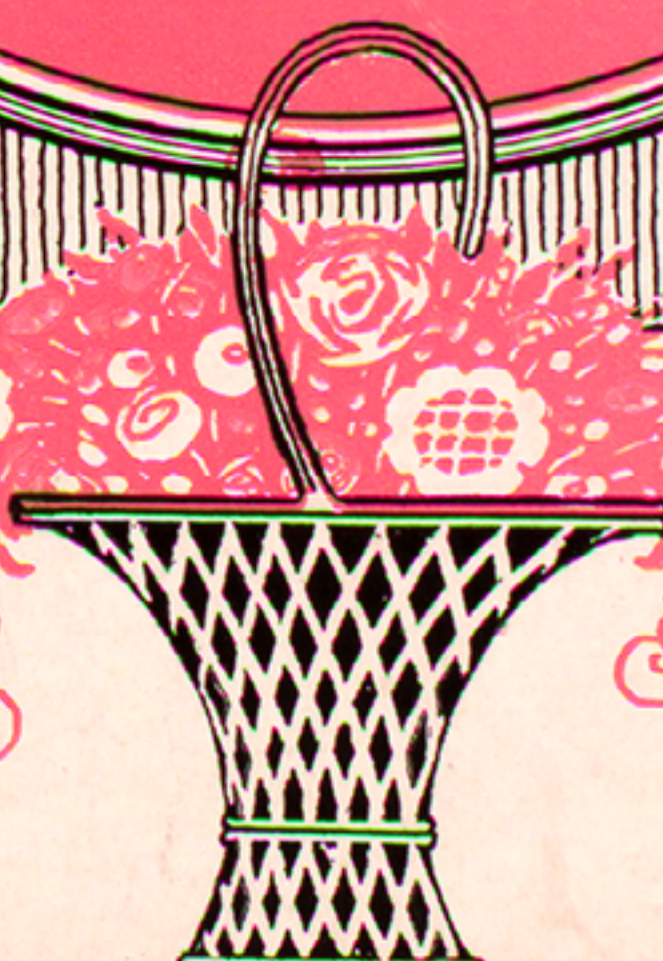
Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Irene.....	60	Skyrocket.....	60
Castle of Dreams.....	60	We're getting Away	
To Be Worthy.....	60	With It.....	60
Talk of the Town.....	60	The Last Part of	
Hobbies.....	60	Every Party.....	60
Alice Blue Gown.....	60	Waltzes.....	75
Selections.....	1.00		

Complete Vocal Score....\$2.50

Staged by
EDWARD ROYCE



Castle Of Dreams

Lyric by
JOSEPH M^C CARTHY

Music by
HARRY TIERNEY

Slowly

mf *rall.* *dim. pp*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (mf), a tempo marking of *rall.* (rallentando), and a final *dim. pp* (diminuendo pianissimo).

Allegretto

We build our cas - tles in the air, And bid the world go by, — So

p *colla voce*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *Allegretto*. The piano part includes a *colla voce* marking, indicating it should be played in time with the voice.

half the time we're liv - ing here We're dream - ing in the sky, — In

The second line continues the vocal melody and piano accompaniment. The piano part maintains a consistent accompaniment pattern.

dreams twelve hours thru the day, A shame there can't be more, — If

The third line concludes the vocal melody and piano accompaniment. The piano part features a final flourish in the right hand.

4427-3

This composition may also be had for your Talking Machine or Player Piano

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Male Voices 15¢
Band or Orchestra . 25¢

ev'-ry girl could have her way, We'd dream the twen-ty - four.

poco rall.

a tempo

REFRAIN
con amore

There's a cas - - tle in our dreams,

mp

Where we place our hopes, and all our fan - cies,

Where the light of ro - - mance beams,

And sweet - hearts come a - woo - ing, Un - der your

rall. win - dow coo - ing, Leave *a tempo* be - hind our world - - ly

schemes; Climb the stair - way to the cas - tle of

molto rit. e dim. p

1. dreams _____ 2. dreams _____

morendo *morendo* *pp* *sva*