

The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY
GREENBANK

MUSIC BY

LIONEL
MONCKTON



Come To The Ball (Valse Song)	E♭	60
Tony From America		60
Take A Step		60
A Quaker Girl		60
O, Time, Time		60
Ah, Oui!		60
Petticoats For Women		60
Just As Father Used To Do		60
Or Thereabout (Hugo Felix)		60
A Bad Boy and A Good Girl		60
Waltz		75
Two-Step		75
Selection		1 00
Vocal Score		2 00

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COME TO THE BALL

Song

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Valse lente

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a *f* dynamic and *con Ped.* instruction. The vocal line starts with a *rit.* (ritardando) and then returns to *p a tempo* (piano a tempo). The lyrics are: "Come with me, come to the ball,..... Mu - sic and mer - ri - ment call,.....". The piano accompaniment includes *dim* (diminuendo) and *rit.* markings. The score is divided into three systems, each with a vocal line and a piano accompaniment.

cresc. e rit. *a tempo* *cresc. e rit.*

Gold - en and gay are the lamps a - bove, Ev - e - ry tune is a

cresc. e rit. *a tempo* *cresc. e rit.*

a tempo

song of love! La - dies that come to the ball,.....

a tempo

rit.

I am in love with you all,..... Each has a part of my

rit.

rit.

a tempo *rit.*

heart,..... At the ball,..... at the ball!.....

a tempo *rit.*

mf a tempo

Come to the dan - ces, Come while you may, Flow'rs and ro -

p a tempo

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Come to the dan - ces, Come while you may, Flow'rs and ro -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The tempo marking is *mf a tempo* and the dynamic marking is *p a tempo*.

cresc

man - ces Fade with the day, Come in your beau - ty,

cresc

Detailed description: This system contains the next two lines of music. The vocal line continues with the lyrics "man - ces Fade with the day, Come in your beau - ty,". The piano accompaniment continues with similar chordal textures. The tempo marking is *cresc* (crescendo) and the dynamic marking is *cresc*.

poco rit.

Fair as a rose, Danc - ing's a du - ty Ev - 'ry one

poco rit.

Detailed description: This system contains the next two lines of music. The vocal line has the lyrics "Fair as a rose, Danc - ing's a du - ty Ev - 'ry one". The piano accompaniment continues. The tempo marking is *poco rit.* (poco ritardando) and the dynamic marking is *poco rit.*.

a tempo

owes! Leave me not lone - ly When I im - plore,

a tempo

Detailed description: This system contains the final two lines of music on the page. The vocal line has the lyrics "owes! Leave me not lone - ly When I im - plore,". The piano accompaniment continues. The tempo marking is *a tempo* and the dynamic marking is *a tempo*.

cresc

You are the on - ly girls I a - dore! I will be loy - al,

cresc

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats. The lyrics are "You are the on - ly girls I a - dore! I will be loy - al,". The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features chords and moving lines in both hands. The word "cresc" is written above the vocal line and below the piano accompaniment.

f rit. e dim

True to you all,..... Hail - ing you roy - al queens of the ball!

f rit. e dim

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats. The lyrics are "True to you all,..... Hail - ing you roy - al queens of the ball!". The bottom two lines are piano accompaniment in a grand staff. The piano part features chords and moving lines in both hands. The word "f" is written above the vocal line, and "rit. e dim" is written below the piano accompaniment.

mf a tempo

Say, will you come to the

p a tempo rit. mf a tempo

Detailed description: This system contains the third two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats. The lyrics are "Say, will you come to the". The bottom two lines are piano accompaniment in a grand staff. The piano part features chords and moving lines in both hands. The word "mf a tempo" is written above the vocal line, and "p a tempo rit. mf a tempo" is written below the piano accompaniment.

ball?..... Who will not an - swer the call?.....

Detailed description: This system contains the fourth two lines of music. The top line is a vocal melody in a treble clef with a key signature of two flats. The lyrics are "ball?..... Who will not an - swer the call?.....". The bottom two lines are piano accompaniment in a grand staff. The piano part features chords and moving lines in both hands.

cresc e rit. *a tempo* *cresc e rit.*

Join in the maze of the waltz that whirls, Gal-lant young lov-ers and

cresc e rit. *a tempo* *cresc e rit.*

a tempo

laugh-ing girls, All of you come to the ball,.....

a tempo

cresc *f rall.*

There will be wel-come for all,..... Chance for a dance and ro-

rall.

mance,..... At the ball, at..... the ball!.....

allargando *ff*

And. * *And.* * *And.* * *And.* *