

CONSTANTLY

F. ZIEGFELD JR'S REVUE

FOLLIES

OF



1910



Hy  
Mayer

The Comet and the Earth . . . . . 60

Constantly . . . . . 60

Happy Nights . . . . . 60

They All Were Cheering Dixie . . . . . 60

Book by  
**HARRY B. SMITH**

Staged by  
**JULIAN MITCHELL**

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# Constantly

Words by  
SMITH and BURRIS

Music by  
BERT WILLIAMS

Moderato L.H.

*mf*

I used to be a luck - y moke A - spend - ing mon - ey  
As a prize fight - er once I thought I'd try, I fought a man they

was a joke, But now it seems dat I stay broke con - stant - ly. I  
/called Kid Nye, Dat man he sho' did find my eye con - stant - ly. I

The musical score consists of a piano accompaniment and a vocal melody. The piano part begins with a *mf* dynamic and includes a section marked *L.H.* (Left Hand). The vocal melody is written in a single staff with lyrics underneath. The lyrics are: "I used to be a luck - y moke A - spend - ing mon - ey As a prize fight - er once I thought I'd try, I fought a man they was a joke, But now it seems dat I stay broke con - stant - ly. I /called Kid Nye, Dat man he sho' did find my eye con - stant - ly. I". The score is framed by decorative scrollwork.

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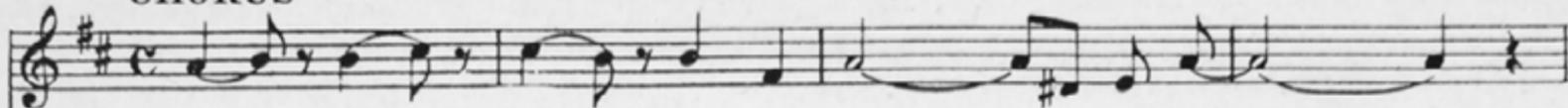
nev - er was troub - led with my land - lord be - fo', My  
 thought I'd win my - self some dough Ten

rent he al - ways said was sho', But  
 rounds I thought I could stay sho', But the

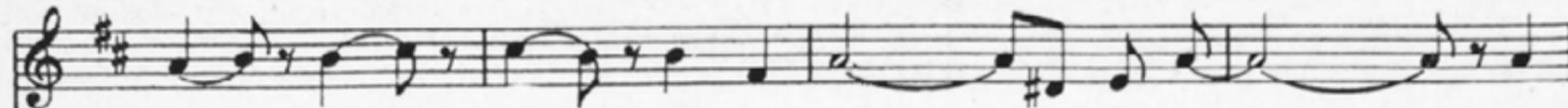
now he's knock - ing at my do' con - stant - ly.  
 re - fer - ee was pick - in' me of - fen de flo' con - stant - ly.

Constantly. 3.

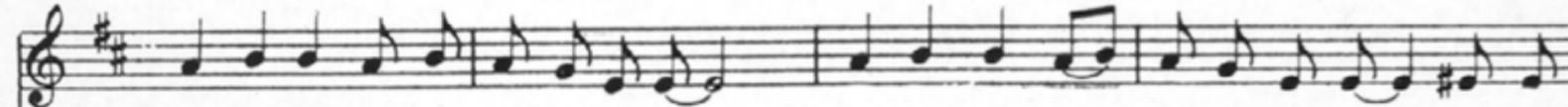
CHORUS



Good luck wans me, dorns me, scorns me, con - stant - ly,



Bad luck meets me, seeks me, greets me con - stant - ly, Some



times I feel like a bird in a tree, Fly-in' round so - gai - ly and free, But it



seems, hard luck clips my wings for me con - stant - ly.



Constantly. 3.