

CONSTANTLY

F. ZIEGFELD JR'S REVUE

FOLLIES

OF



1910



Hy
Mayer

The Comet and the Earth 60

Constantly 60

Happy Nights 60

They All Were Cheering Dixie 60

Book by
HARRY B. SMITH

Staged by
JULIAN MITCHELL

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New York Detroit

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Constantly

Words by
SMITH and BURRIS

Music by
BERT WILLIAMS

Moderato L.H.

mf

I used to be a luck - y moke A - spend - ing mon - ey
As a prize fight - er once I thought I'd try, I fought a man they

was a joke, But now it seems dat I stay broke con - stant - ly. I
/called Kid Nye, Dat man he sho' did find my eye con - stant - ly. I

The musical score consists of a piano introduction in G major, 2/4 time, marked 'Moderato' and 'mf'. It features a simple bass line and a treble line with chords. The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The lyrics are: 'I used to be a luck - y moke A - spend - ing mon - ey As a prize fight - er once I thought I'd try, I fought a man they was a joke, But now it seems dat I stay broke con - stant - ly. I /called Kid Nye, Dat man he sho' did find my eye con - stant - ly. I'.

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nev - er was troub - led with my land - lord be - fo', My
 thought I'd win my - self some dough Ten

rent he al - ways said was sho', But
 rounds I thought I could stay sho', But the

now he's knock - ing at my do' con - stant - ly.
 re - fer - ee was pick - in' me of - fen de flo' con - stant - ly.

Constantly. 3.

CHORUS

Good luck wans me, dorns me, scorns me, con - stant - ly,

Bad luck meets me, seeks me, greets me con - stant - ly, Some

times I feel like a bird in a tree, Fly-in' round so - gai-ly and free, But it

seems, hard luck clips my wings for me con - stant - ly.

Constantly. 3.