

MR. LEW. FIELDS PRESENTS

THE WIFE HUNTERS

STAGED BY NED WEYBURN



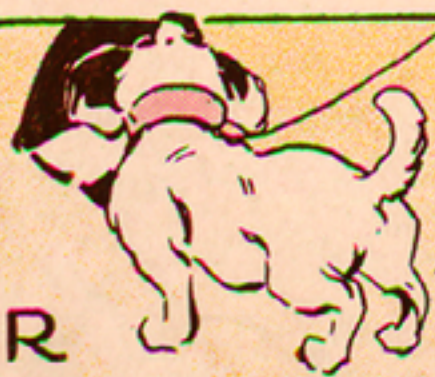
MUSICAL NUMBERS

Lila M H

LEONORA	60
GIRLS! GIRLS! KEEP YOUR FIGURE	60
LOVE WAVES	60
MY LITTLE HAVANA MADE	60
IN YOUR ARMS	60
FOLLETTE	60
SWINGING WITH SOMEONE	60
LOVE LETTERS	60
LITTLE DANCING JUMPING JIGGER	60
DOWN AT MAMMY JINNY'S	60
BILL OF FARE	60
HONEY LAND	60
WIFE HUNTERS (Selection)	\$1.00

LIBRETTO BY
EDGAR ALLEN
WOOLF

LYRIC BY
DAVID
KEMPNER



MUSIC BY
ANATOL FRIEDLAND AND
MALVIN FRANKLIN

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Down At Mammy Jinny's.

Lyric by
DAVID KEMPNER

Music by
ANATOL FRIEDLAND
MALVIN FRANKLIN

Moderato

Piano introduction in 2/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. The key signature has one sharp (F#). The introduction concludes with a fortissimo (fz) dynamic.

Sweet-heart I am think-ing of the
Though we've both grown old - er you are

Piano accompaniment for the first vocal line. It begins with a piano (p) dynamic and includes a section marked *Vamp*. The dynamics shift to mezzo-piano (mp) as the accompaniment continues.

bright Sun-ny South, And the dear plan - ta - tion home; — Of the
still just the same, You have that roug - ish, teas-ing way; — Wont you

Piano accompaniment for the second vocal line, continuing the melodic and harmonic support for the lyrics.

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old sha - dy lane, near the sweet su - gar cane, Where hand in hand we
try to be good, dear - ie, I wish you would, Come an - swer, "Yes." please

oft would roam; A - gain I see you coy - ly blush - ing as I
dont de - lay; We'll take a trip back to old Dix - ie for a

told you my love, From my side you stole a - way; ——— You were
long hon - ey - moon, See our Mam - my once a - gain, ——— By the

so hard to please, but such a cute tease, I had to sing each day.
old cab - in door, P'll sing as of yore, To you this sweet re - frain.

REFRAIN

Meet me, Dear - ie, down at Mam-my Jin-ny's cab-in door; —

Do not keep me wait-ing Hon-ey, don't be late, My heart is pal-pi-ta-ting, I must

know my fate. And when you meet me, greet me, With a lov-ing kiss dear, I im-plore;

Then we'll nes-tle be-neath the sy-ca-more, Down at Mam-my Jin-ny's door.