



# GEE! BUT THE MOON MAKES ME LONESOME

by  
Dempsey and Schmid  
Writers of "THE GARDEN OF ROSES"

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Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, starting with a dynamic marking of *f* (forte).

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains three flats, and the time signature is common time. The music features a series of chords and melodic lines in both hands, starting with a dynamic marking of *mf* (mezzo-forte) and ending with a dynamic marking of *p* (piano). Above the treble staff, the lyrics "Silv - ry moon in the sum-mer sky, How it Nights like this, how we used to spoon, Neath that" are written.

The third system of the score features a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature remains three flats, and the time signature is common time. The lyrics are: "makes me sigh, For the days gone by! Dear, old days, when same old moon, It was al - ways June! Dream - ing of a".

The fourth system of the score features a vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature remains three flats, and the time signature is common time. The lyrics are: "you - and I, Fond sweet - hearts used to be! hon - ey - moon, That nev - er was to shine;".

That old moon, makes me think of you, makes me  
That's just why, when it beams on high, From a

lone - some, too! if you on - ly knew, All I'd give and  
cloud - less sky moon-light makes me sigh! Seems to say "We've

all I'd do, Just to have you here with me! \_\_\_\_\_  
said good - bye to your hon - ey - moon and mine?" \_\_\_\_\_

*Chorus*

Gee! but the moon makes me lone - some, Moon-light makes me feel so

blue \_\_\_\_\_ Ev'-ry time it's silv-'ry light is shin-ing bright and clear,

That's the time I miss you and I long to have you near me, Dear - ie, *rit.*

*a tempo* Some-how the moon sets me dream - ing, Old - en, gold-en dreams of you! —

Gee! but the moon makes me lone - some, I won-der if it makes you lone-some, too? \_\_\_\_\_