

I CAN'T FORGET YOUR EYES

JOSEPH SANTLEY

IN THE MUSICAL FANTASY

ALL OVER TOWN



VOCAL

I Cant Forget Your Eyes	60
Coddle All Over Town	60
I'm Here Again	60
I Love My Movie Picture Man	60
I'll Do What The Rest Do	60
Dont Tempt Me	60
No One's To Blame But You	60
Starlight	60
It's An Awful Thing To Not Know Where You Are	60
That Parisian Rag	60
Some Little Bug Is Going To Find You	60

Words by Benj. Hapgood Burt and Roy Atwell

INSTRUMENTAL

Selection	1.00
Waltzes	60

BOOK BY



JOSEPH SANTLEY

LYRICS BY



H. B. SMITH

MUSIC BY



SILVIO HEIN

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

I Can't Forget Your Eyes.

Words by
HARRY B. SMITH.

Music by
SILVIO HEIN.

Valse moderato.

Violin. *Sul G.*

Voice.

Piano.

Hearts — are ver-y fun-ny

things, — There like a moth that wings — a-round a flame of

light, — Love's — a bee a-mong the flow'rs, —

In gold-en Sum-mer hours so bright.

This system contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "In gold-en Sum-mer hours so bright." The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Sul G. - - - - -
Youths a voy-a-ger who sails, And ev-'ry part he nails,

This system contains the second system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp. The lyrics are: "Youths a voy-a-ger who sails, And ev-'ry part he nails,". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The instruction "Sul G." is written above the first staff.

- Led by a vis-ion fair. One prize on-ly is his

This system contains the third system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature is one sharp. The lyrics are: "- Led by a vis-ion fair. One prize on-ly is his". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

care, ——— And he is indes-pair Un-til by chance he finds her.

2nd time.

Solo 1st time.

I've known all sorts of girls, Brown or Blue eyes, Fair or dark

curls; Some I thought were ra-di-ant pearls, I have had

fan-cies and lived some ro - man - ces; We all play love's lit - tle

game youth is to blame, I did the same, But I've found my

rit. hearts par - a - dise, I can't for - get your eyes. — eyes. —

rit. *Horns.*

1 *2 8va ad lib.*