



# Gathered A Rose

*A Song*  
*with Violin or Cello Obbligato*  
 Words by ELLEN MARY STUART  
 Music by DOROTHY LEE  
*Composer of "One Fleeting Hour"*

\* EXTRA HIGH  
 HIGH  
 MEDIUM  
 LOW  
 EXTRA LOW

Sam Fox  Pub. Co.  
 Cleveland

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 Music Department  
 417 N. Howard St.

60

EUROPEAN REPRESENTATIVES, BOSWORTH & CO. LONDON Baltimore, - - Md.

## I Gathered A Rose

I gathered a rose from the garden,  
The sunshine had kissed it to gold—  
The dew drops had fallen upon it—  
And made ev'ry petal unfold.

I gathered a rose that had stolen  
The brightness of sunset— its glow—  
The fragrance of unnumbered roses,  
From this single rose seemed to blow.

I gathered a rose— O, so perfect—  
It seemed— was the flower I chose—  
But under its beauty was hidden—  
A thorn in the heart of my rose!

*Ellen Mary Stuart*

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made ev-'ry pet - al un - fold. *mf* I

*con calore* gath - ered a rose that had stol - en *poco a poco cresc.* The bright - ness of sun - set\_ its

*con calore* *poco a poco cresc.*

*f* glow \_\_\_\_\_ The fra - grance of un - num - bered ros - es, *p* From

*f molto espress.* *f molto espress.* *p*

*ten.* *dolce* this sin - gle rose seemed to blow. \_\_\_\_\_ *a tempo* *rall.* I

*ten.* *dolce* *poco accel.*

Tempo I

gath - ered a rose\_ O, so per - fect\_ It seemed was the flow - er I

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note 'g', followed by eighth notes 'ath', 'ered', and a quarter note 'a'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes beamed together.

chose \_\_\_\_\_ But un - der its beau - ty was

The second system continues the musical score. The vocal line has a long horizontal line under 'chose' indicating a sustained note. The piano accompaniment features a large, sweeping melodic line in the right hand that spans across the system, and a bass line in the left hand.

hid - den A thorn in the heart of my rose! \_\_\_\_\_

*rall.* *f* *grande* *ff*

*mf* *rall.* *f* *grande* *ff*

The third system concludes the musical score. It includes dynamic markings such as *rall.*, *f*, *grande*, and *ff* above the vocal line, and *mf*, *rall.*, *f*, *grande*, and *ff* above the piano accompaniment. The piano accompaniment features a complex texture with many chords and some melodic fragments.

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VIOLIN OBBLIGATO

DOROTHY LEE

Andante espressivo

Piano

*mf* *f* *p*

*mf con calore* *poco a poco cres -*

*cen - do* *f molto espress.*

*Tempo I*  
*p dolce* *poco accel.* *a tempo* *rall.* *p*

*rall. f grande* *ff rit.*

# I Gathered A Rose

CELLO OBBLIGATO

DOROTHY LEE

Andante espressivo

Piano

*mf* *f* *p*

*mf con calore* *poco a poco cres -*

*cen - do* *f molto espress.*

**Tempo I**

*p dolce* *poco accel.* *a tempo rall.* *p*

*rall. f grande* *ff rit.*