

I'LL WED THE GIRL I LEFT BEHIND

NOVELTY SONG



WORDS AND MUSIC BY
WILL A. DILLON

WRITER OF
"MY GRANDFATHER'S GIRL,"
"ON THE OLD BACK SEAT OF
THE HENRY FORD,"
ETC.

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I'll Wed The Girl I Left Behind

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By WILL A. DILLON

Brightly (But not fast)

Piano introduction in 2/4 time, key of B-flat major. The music is bright and rhythmic, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff* *mf*.

Moderately with expression

Vamp

I'm dream-ing of my lit-tle girl, a-way back home a-
Right now my heart is wak-ing and the old love calls a-

The piano accompaniment for the first line of lyrics is a vamp in 2/4 time, key of B-flat major. It features a steady, rhythmic accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

lone, The girl I've al-ways known, the girl who's all my own; I see her hand a-way-ing, and a
new, It thrills me through and through, for one so fond and true; Oh, I can wait no long-er, for there's

Piano accompaniment for the second line of lyrics, continuing the vamp in 2/4 time, key of B-flat major. Dynamics include *p*.

tear drop in her eye, It broke her heart to hear me say good-bye. She mur-mured, "I'll be
some-thing seems to say, "Go back and find your old sweet heart to-day." So I'm off to keep the

Piano accompaniment for the third line of lyrics, continuing the vamp in 2/4 time, key of B-flat major. Dynamics include *p*.

watch-ing for you, pray-ing for you, too, You'll some day find me wait-ing here for you!"
prom-ise that I made her long a-go, I'm go-ing back be-cause I love her so.

Piano accompaniment for the fourth line of lyrics, continuing the vamp in 2/4 time, key of B-flat major. Dynamics include *rit.*

REFRAIN Brightly (But not fast)

I can pic-ture to - night in the dim can - dle light, The girl I left be - hind.

I can see her once more at the old cot - tage door, Wait - ing with love di -

vine. For I gave her the ring and I prom - ised to bring, Bring the par - son

back and make her mine, So I'm go - ing right back, hang my hat on the

rack, And wed the girl I left be - hind. I can hind.