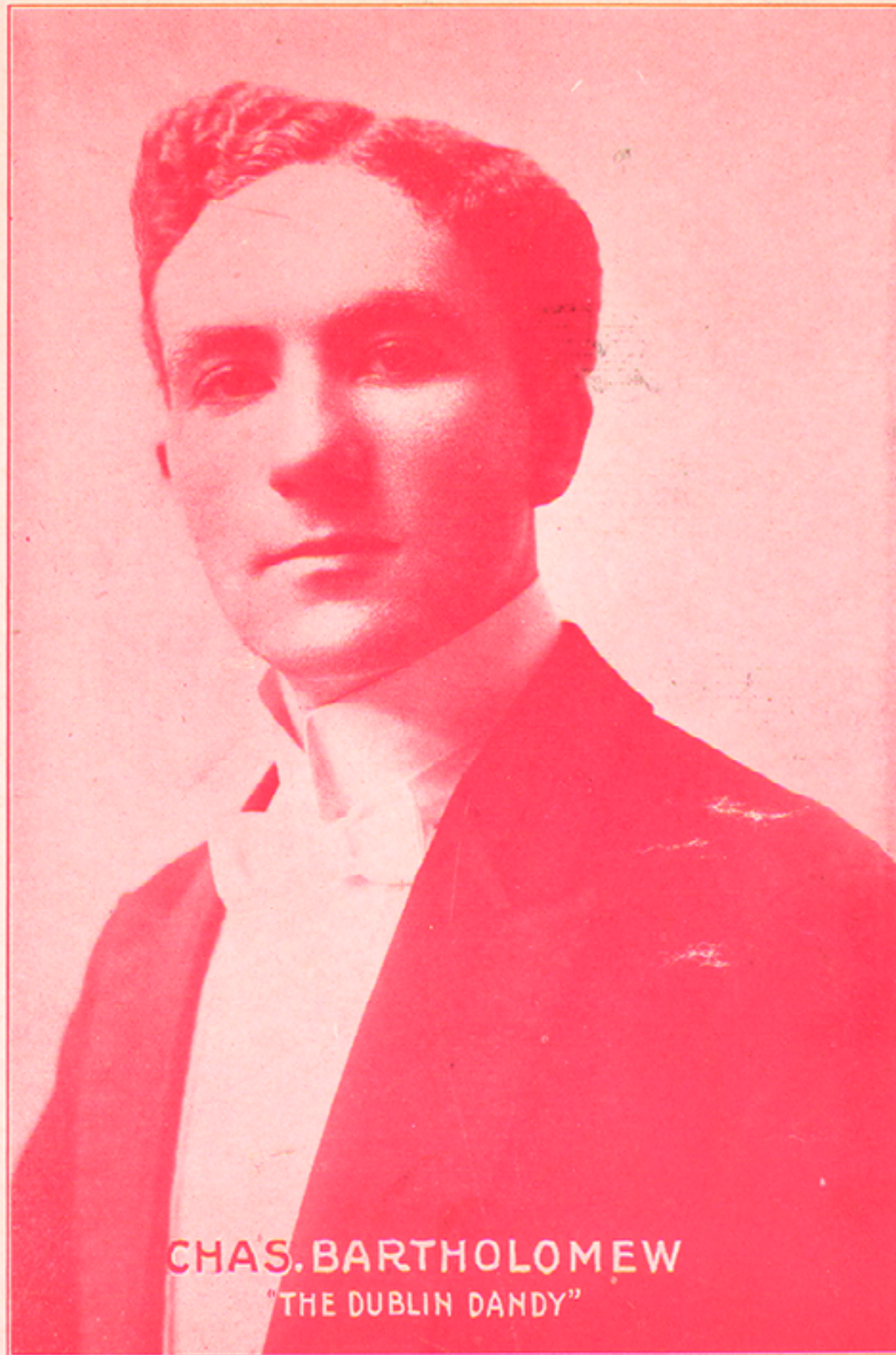


I'M A LONESOME MELODY

WORDS BY
JOE YOUNG

MUSIC BY
GEO. W. MEYER



CHAS. BARTHOLOMEW
"THE DUBLIN DANDY"



KALMARE & PUEK
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152 WEST 45TH ST. NEW YORK CITY

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Moderato.

The piano introduction is in G major, 2/4 time, marked *Moderato*. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a long note on the first beat of the first measure, followed by a series of eighth and quarter notes. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked with an accent (^) and a fermata.

Vamp.

The vamp piano accompaniment is in G major, 2/4 time, marked *Vamp.* and *p* (piano). It consists of a rhythmic pattern of eighth and quarter notes in the right hand, and a bass line of quarter notes in the left hand. The vamp is repeated twice before the first line of lyrics.

Last night when I came home
Poor lone-some mel - o - dy

Down heart-ed and a - lone
You have my sym - pa - thy

Try-ing to keep a -
Tho' I have trou - bles

way the tears
of my own

I took the songs of by-gone years
I hate to see you here a - lone

I played most ev' - ry one _____ When I was near - ly
 I'll make a friend _____ of you _____ Now while I'm sad _____ and

done _____ One mel - o - dy _____ I tried to play _____
 blue _____ We'll cheer each oth - er when I play _____

This mel - o - dy _____ just seemed to say. _____
 No more I hope _____ to hear you say. _____

Chorus.

I'm _____ a lone - some mel - o - dy _____

p-f

I want to be, With com-pan - y

For man - y years I've laid a - round and now That

I've been found I wish You'd let this lone - some

mel - o - dy have lib - er - ty Run me up and down the

keys _____ My har-mon - ies _____ Are sure to

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "keys _____ My har-mon - ies _____ Are sure to". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes chords and melodic lines that support the vocal melody.

please _____ Don't let me lay a-round in all this dust,

The second system continues the vocal line with the lyrics "please _____ Don't let me lay a-round in all this dust,". The piano accompaniment continues with similar harmonic and melodic patterns, providing a steady accompaniment for the vocal part.

Syn - co-pate me if you must I'm _____ a lone-some mel - o -

The third system features the lyrics "Syn - co-pate me if you must I'm _____ a lone-some mel - o -". The piano accompaniment includes a prominent bass line in the left hand and chordal accompaniment in the right hand.

1. dy. _____ 2. dy. _____

The fourth system shows two endings for the vocal line, labeled "1." and "2.", both with the lyric "dy. _____". The piano accompaniment includes first and second endings that correspond to the vocal lines. The second ending concludes with a forte dynamic marking (*sf*) and an accent (^).