

# IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE



BY  
**Joe McCarthy**  
**Howard Johnson**  
and  
**Fred Fischer**

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POPULAR EDITION  
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## Ireland Must Be Heaven, For My Mother Came From There.

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Andante moderato

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a slow, steady rhythm. The left hand provides a simple harmonic accompaniment with chords and single notes.

I've oft - en heard my dad - dy speak of Ire - land's lakes and dells, The  
I've pict - ured in my fond - est dreams old Ire - land's vales and rills, I

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The music is in a minor key with a 2/4 time signature.

place must be like Heav - en, if it's half like what he tells; There's  
see a stair - way to the sky, formed by her ver - dant hills; Each

The vocal line continues with lyrics. The piano accompaniment continues with chords and moving lines. The tempo remains Andante moderato.

ro - ses fair and sham - rocks there, and laugh - ing wa - ters flow; I have  
wave that's in the o - cean blue just loves to hug the shore, So if

The vocal line concludes with lyrics. The piano accompaniment concludes with a final chord. The piece ends with a fermata over the final note.

This composition may also  
be had for your Talking  
Machine or Player Piano

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nev - er seen that Isle of Green, But there's one thing sure, I know.  
Ire - land is - n't Heav - en, then sure, it must be right next door.

REFRAIN

Ire - land must be Heav - en, for an an - gel came from there, I

nev - er knew a liv - ing soul one half as sweet or fair, For her eyes are like the star - light, And the

white clouds match her hair, Sure Ire - land must be Heav - en, for my moth - er came from there.

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Song