

THE NATIONAL SENSATIONAL NOVELTY SONG HIT
**I'VE ONLY ONE IDEA ABOUT THE GIRLS
AND THAT'S TO LOVE 'EM**

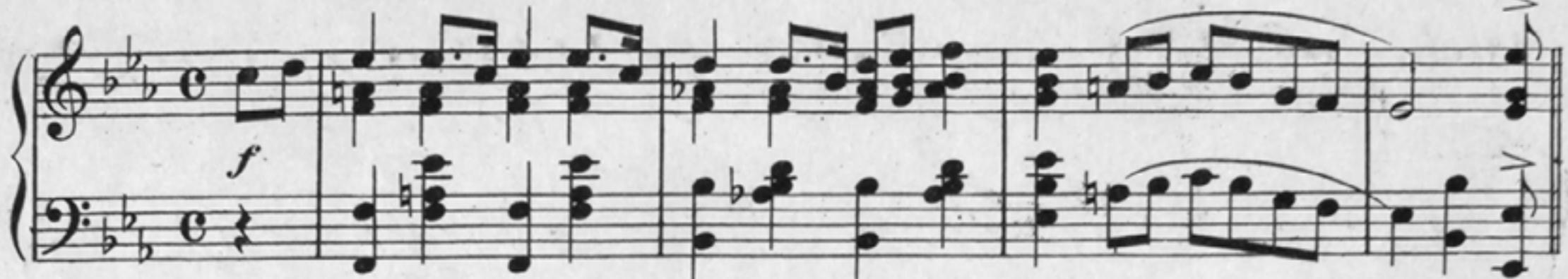


Lyric by
EARL CARROLL
AND
JOE McCARTHY

Music by
AL.PIANTADOSI

"Dedicated to Ben Edwards"
I've Only One Idea About The Girls
 (And That's To Love 'Em)

By
 JOE MC CARTHY
 EARL CARROLL
 and
 AL. PIANTADOSI



Young Je - re - mi - ah Wild, He was the on - ly child Of a
 When Jer - ry wandered out, — He took his run-a - bout, That had a

p

mil - lion - aire, — He did - n't have a care, — He was a
 va - cant seat — For a - ny girl he'd meet, — Then he would

mix - er and a fix - er In so - ci - e - ty — He was a
 wine 'em and he'd dine 'em, Treat 'em all the same, — He was a

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cre - dit to the Wild fam - i - ly, _____ All the
mas - ter at the love mak - ing game, _____ He nev - er

girls in town____ Fol - lowed him a - round,____ He had a
went too far____ In his mo - tor - car,____ He nev - er

brand new Blonde each day,____ He'd al - ways fall - for
lin - gered in the dark,____ Though he had a thirst, Just

ev - 'ry doll, But wise lit - tle Jer - ry would say: _____
"Safe - ty first!" Was wise lit - tle Jer - ry's re - mark: _____

CHORUS

Sheet music for the first part of the chorus. The key signature is B-flat major (two flats). The melody is in the soprano voice, and the bassoon provides harmonic support. The lyrics are: "I've on - ly one i - dea a - bout the girls,— And that's to". The bassoon part includes a dynamic marking *p-f*.

Sheet music for the second part of the chorus. The key signature changes to A major (no sharps or flats). The melody continues in the soprano voice, and the bassoon provides harmonic support. The lyrics are: "love 'em,— I want to love 'em,— When I was six months old— I".

Sheet music for the third part of the chorus. The key signature changes to G major (one sharp). The melody continues in the soprano voice, and the bassoon provides harmonic support. The lyrics are: "loved my nurse,— And ev - 'ry day the feel - ing has been".

Sheet music for the fourth part of the chorus. The key signature changes to F major (one sharp). The melody continues in the soprano voice, and the bassoon provides harmonic support. The lyrics are: "grow-ing worse.— And ev - 'ry time I'm next to the fe-male sex— I want to".

kiss 'em,— I nev-er miss 'em,— And when I'm old and gray— And I am
I claim the Mor-mons led— The on - ly
And when I'm bent with age,— With crutch-es

all a - lone,— I hope they'll let me stay In some old
hap - py lives,— And ev - 'ry man should have a half a
'neath my arm,— I'm goin' to sup'r - in - tend a pri - vate

La-dies'- Home,
hun-dred wives, When I'm with the girls, I'm— lov - ing them all the
chick-en farm,—

time?" "I've on - ly time?"

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