

How Ireland Got It's Name

A LITTLE BIT OF HEAVEN
Shure They Call It Ireland

CHAUNCEY OLCOTT'S

SONG SUCCESSES
IN HIS NEW PRODUCTION

The Heart of Paddy Whack

By **RACHEL CROTHERS**

DIRECTION OF
MR. HENRY MILLER



| | |
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| A BROTH OF A BOY | 60 |
| Lyrics by J. Keirn Brennan. Music by Ernest R. Ball. | |
| A LITTLE BIT OF HEAVEN | 60 |
| SHURE THEY CALL IT IRELAND | |
| Lyrics by J. Keirn Brennan. Music by Ernest R. Ball. | |
| IRISH EYES OF LOVE | 60 |
| Lyric by J. Edward Killalea. Music by Ernest R. Ball. | |
| WHO KNOWS? | 60 |
| Poem by Paul Laurence Dunbar. Music by Ernest R. Ball. | |
| HEART OF PADDY WHACK, THE | 60 |
| Lyric by J. Keirn Brennan. Music by Ernest R. Ball. | |
| INSTRUMENTAL | |
| SELECTION | 1.00 |

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*Katharine Myers
Feb 6/15*

*Katharine Myers -
February 6 - 1915.*

Dedicated to Rita Olcott

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf
Ped. * Ped. * simile

Have you ev - er heard the sto - ry of how Ire - land got its name? I'll -
'Tis a dear old land of fair - ies and of won - drous wish - ing wells; - And

retard
p a tempo

tell you so you'll un - der - stand from whence old Ire - land came. - No
no where else on God's green earth have they such lakes and dells! - No

p
Ped. *

won - der that we're proud of that dear land a - cross the sea, - For -
won - der that the An - gels loved its Sham - rock bord - ered shore, - 'Tis a

p
Ped. *

here's the way me dear old moth-er told the tale to me:—
lit - tle bit of Heav - en, and I love it more and more.—

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line consists of a series of quarter and eighth notes. The piano accompaniment includes chords and moving lines in both hands. A 'retard' marking is placed above the piano part towards the end of the system.

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'day'. The piano accompaniment features a melodic line in the right hand and a supporting bass line. A 'p' (piano) dynamic marking is present, along with an 'a tempo' marking. A 'l.h.' (left hand) marking is also visible above the piano part.

nes - tled on the o - cean in a spot so far a - way; — And

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over the word 'way'. The piano accompaniment continues with chords and moving lines. A 'retard' marking is placed above the piano part.

when the An - gels found it, Shure it looked so sweet and fair, — They

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a fermata over the word 'fair'. The piano accompaniment features a melodic line in the right hand and a supporting bass line. An 'a tempo' marking is placed above the piano part.

said sup-pose we leave it, for it looks so peace-ful there: So they

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "said sup-pose we leave it, for it looks so peace-ful there: So they". The piano accompaniment includes a "retard" marking and a first ending bracket labeled "l.h.".

sprink-led it with star dust just to make the sham-rocks grow;— 'Tis the

The second system continues the vocal line and piano accompaniment. The lyrics are: "sprink-led it with star dust just to make the sham-rocks grow;— 'Tis the". The piano accompaniment includes a "p a tempo" marking.

on-ly place you'll find them no mat-ter where you go;— Then they dot-ted it with sil-ver, To

The third system continues the vocal line and piano accompaniment. The lyrics are: "on-ly place you'll find them no mat-ter where you go;— Then they dot-ted it with sil-ver, To".

make it's lakes so grand, And when they had it fin-ished shure they called it Ire-land.—

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "make it's lakes so grand, And when they had it fin-ished shure they called it Ire-land.—". The piano accompaniment includes "a tempo" and "ritard" markings, as well as dynamic markings "f" and "ff".