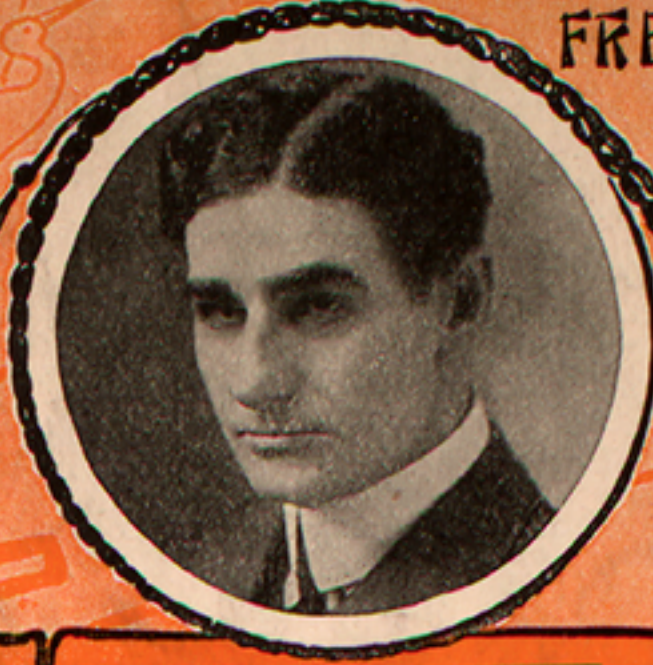


DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

Margaret Rogers BOOK BY
ANNE CALDWELL AND R. H. BURNSIDE

LYRICS BY
ANNE CALDWELL

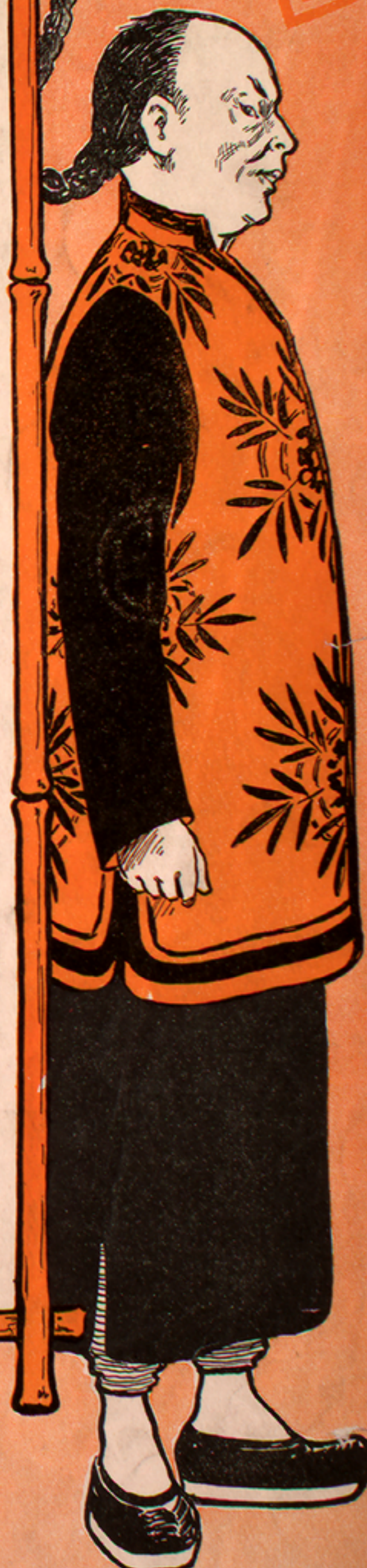
MUSIC BY
IVAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	* Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60	A Chinese Honeymoon	.60

Vocal Score,	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

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STARMER

Love Moon.

Waltz - Song.

Words by
ANNE CALDWELL.

Music by
IVAN CARYLL.

Tempo di Valse.

Voice.

Piano.

The first system of music features a piano accompaniment in 3/4 time with a key signature of two flats. The piano part begins with a *mf* dynamic and a *con Ped.* instruction. It includes a *cresc.* (crescendo) marking and a *dim.* (diminuendo) marking. The voice line is shown as a series of rests, indicating the start of the vocal melody.

The second system continues the piano accompaniment. It features a *mf* dynamic and a *dim.* marking. The piano part consists of chords and single notes in both hands.

The third system includes the vocal melody with lyrics. The piano accompaniment continues with a *mf* dynamic. The lyrics are: "Through the long night I dream of / While the music divine plays".

you, of you, my own. _____
 on, the hour grows late. _____

mf *dim.*

Walt - ing ev - er we seem, _____ Just
 When your lips rest on mine, _____ How

p *mf*

you and I a - lone. _____
 can I "hes - i - tate?" _____

dim.

While I look in your eyes, _____ as
 Faint with per - fume the rose, _____ sighs

p *mf*

cresc.

breast to breast we sway,
out her heart in vain.

cresc.

f *rit. e dim.*

Soon far up in the blue, will rise the young
Ro - ses, moon - light and love, who knows, shall we

f *rit. e dim.*

p a tempo *rit.*

moon of May.
meet a - gain?

p a tempo *rit.*

REFRAIN. *a tempo* *cresc.*

Love moon, shy moon,
Love moon, shy moon,

p f *cresc.*

f moon of the world's de - sire, *dim.*
 moon of the world's de - sire,

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also concludes with a decrescendo (*dim.*).

mf Your pale light, through dream - night, *cresc.*
 Your pale light, through dream - night,

The second system continues the musical piece. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment begins with a piano (*p*) dynamic and also features a crescendo (*cresc.*) marking.

f Sets ev' - ry heart a - fire *dim.*
 Sets ev' - ry heart a - fire

The third system shows the vocal line starting with a forte (*f*) dynamic and ending with a decrescendo (*dim.*). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and also concludes with a decrescendo (*dim.*).

cresc. Love calls, night falls, *cresc.*
 Love calls, night falls,

The fourth system features the vocal line with a crescendo (*cresc.*) marking. The piano accompaniment also includes a crescendo (*cresc.*) marking.

f
 Let it not pass too soon!
 Let it not pass too soon!

mf *cresc.*

f *rit.* *a tempo*
 Waltz - ing with my dear - est, un - der the
 Waltz - ing with my dear - est, un - der the

f *rit. dim.* *mf a tempo*

1.
 shy, shy moon.

mf

2. *ad lib.*
 shy, shy moon.

mf *f*