

The Message Boy

Written Composed & Sung by
Harry Lauder

HARRY LAUDERS CHARACTER CREATIONS



THE SAFEST O' THE FAMILY.



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

60

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The Message Boy.

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HARRY LAUDER.

Moderato.

Piano.

I'm work -'in wae a gro - cer at the cor - ner o' oorstreet;
 We're goin' to ha'e a sale nextweek o' diff - rent kinds o' teas,

p

I go all his mes - sa - ges for "one - and - six" a week.
 Lamb and ham and eggs, and all the diff - rent sort o' cheese. I

When the shop is full o' folk, I've got to serve as well, And
 ken it's time the cheese was sold, 'cause it can real - ly talk! A

when I've served the folk I've served, I al - ways serve my - sel.
 gor - gon - zo - la last week ask'd a ham oot for a walk.

Chorus. 1st time **p** 2nd time **ff**

5

Musical score for the first part of the chorus. The key signature is G major (one sharp). The melody is in the soprano voice, accompanied by a piano bass line. The lyrics are: "Oh! I'm up, up early in the morn - in". Measure 1 consists of two measures of eighth notes. Measure 2 starts with a piano bass note followed by eighth notes.

Musical score for the second part of the chorus. The key signature changes to A major (two sharps). The melody continues in the soprano voice, with the piano providing harmonic support. The lyrics are: "Wheth - er the weath - er it is rain or shine. I'm ____". Measures 1 and 2 show eighth-note patterns in the soprano and piano bass respectively.

Musical score for the third part of the chorus. The key signature remains A major. The melody and piano bass continue their respective patterns. The lyrics are: "up and doon and roon A' — the hoos - es in the toon With my". Measures 1 and 2 show eighth-note patterns in the soprano and piano bass respectively.

Musical score for the final part of the chorus. The key signature changes to F# major (one sharp). The melody and piano bass continue. The lyrics are: "bas - ket till it's half past nine. Oh! I'm nine". Measure 1 ends with a repeat sign and two endings. Ending 1 continues the melody. Ending 2 begins with a forte dynamic (ff) and leads to a D.S. (Da Capo) instruction.