

# MY LITTLE GIRL



WORDS BY  
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AND  
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MUSIC BY  
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Musical score for 'My Little Girl' in 2/4 time, key of B-flat major. The score consists of two systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system concludes with the handwritten date 'April 12<sup>th</sup> 1915'.

## *My Dear Mary:-*

Musical score for 'My Dear Mary' in 2/4 time, key of B-flat major. The score includes a vocal line and piano accompaniment. The piano part begins with a piano (*p*) dynamic. The lyrics are as follows:

I write these lines to tell you that I'm  
The sec - ond verse is not com - plete, I  
sor - ry I left home, Be - cause I'm all a - lone, Why  
can - not rhyme the part, That goes with ach - ing heart, But

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did you let me roam Some one put the jinx on me, I'm  
I was nev-er smart You know that the chor-us is the

up a - gainst it strong, Im out of work and so I wrote a  
part that must be heard, And now I've got a job to rhyme that

song \_\_\_\_\_ The first verse dear is ve - ry sweet, be - cause it speaks of  
word \_\_\_\_\_ Now if this song should make a hit, Ill mar - ry you in

you, Im send-ing you the chor-us, read it thro'.  
June, And if it dont ther'ell be no hon - ey - moon.



CHORUS (Smoothly)

My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I

The first system of the chorus features a vocal line in G major (one flat) and 2/4 time. The lyrics are "My lit - tle girl \_\_\_\_\_ you know I love you \_\_\_\_\_ And I". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present.

long for you each day \_\_\_\_\_ My lit - tle

The second system continues the vocal line with the lyrics "long for you each day \_\_\_\_\_ My lit - tle". The piano accompaniment continues with similar harmonic support.

girl \_\_\_\_\_ Im dream - ing of you \_\_\_\_\_ Tho' you're

The third system continues the vocal line with the lyrics "girl \_\_\_\_\_ Im dream - ing of you \_\_\_\_\_ Tho' you're". The piano accompaniment continues with similar harmonic support.

man - y miles a - way \_\_\_\_\_ I see the

The fourth system concludes the vocal line with the lyrics "man - y miles a - way \_\_\_\_\_ I see the". The piano accompaniment continues with similar harmonic support.



lane down in the wild - wood Where you prom - ised

to be true My lit - tle girl

I know you're wait - ing And I'm com - ing

back to you My lit - tle you.