

MYSTERY?

Words by
Howard Johnson

Music by
Joseph A. Cirina



A. S.
REISS

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MYSTERY!

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Mysterioso

Piano introduction for 'Mystery!' in B-flat major, 4/4 time. The piece begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The melody is characterized by a series of eighth notes and rests, creating a rhythmic pattern that is repeated throughout the introduction.

Have you heard, have you heard, have you heard

Musical notation for the first vocal line, including a vocal staff and a piano accompaniment staff. The piano accompaniment features a rhythmic pattern of eighth notes and rests, with dynamics ranging from mezzo-forte (mf) to piano (p).

Of the new mel - o - dy they're play - ing? Makes you

Musical notation for the second vocal line, including a vocal staff and a piano accompaniment staff. The piano accompaniment continues with the same rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to piano (p).

start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -

Musical notation for the third vocal line, including a vocal staff and a piano accompaniment staff. The piano accompaniment continues with the same rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to piano (p).

- y, it's near - ing, that's the strain you're hear - ing;

Musical notation for the fourth vocal line, including a vocal staff and a piano accompaniment staff. The piano accompaniment continues with the same rhythmic pattern, with dynamics ranging from mezzo-forte (mf) to piano (p).

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This composition may also
be had for your Talking
Machine or Player Piano

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Where it came from no - bod-y knows, It's a strain in your

mf

brain that grows, First it tick-les your tick-le toes, then you dance and a-

-way it goes, That mel-o - dy called "Mys - ter - y."

Now it's play - ing, once more you start sway - ing,

Hear it near - ing, now it's dis - ap-pear-ing;

mf

That tune called "Mys - ter - y," the great-est ev-er in his - to - ry;

But while you're dancing so bliss-ful - ly, you hear it cry, Good-bye. Good-bye.

Now it's play - ing, once more you start sway-ing; Hear it

near - ing now it's dis - ap - pear - ing; Go - ing, go - ing,

go - ing, go - ing, Gone! gone!! gone!!!