

Oh Johnny, Oh! Oh Johnny,

Words by
ED. ROSE

Music by
A. OLMAN



FEATURED BY THE
**ANDREWS
SISTERS**

TOP TRIO OF THE NATION

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Tune Ukulele
A D F# B
Capo on 1st fret

Symbols for
Banjo or Guitar

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Piano introduction consisting of two staves of music in 2/4 time, featuring a melody in the right hand and a bass line in the left hand.

Vocal line with guitar chords Eb, Bb7, Eb, and Gdim. The melody is in the treble clef.

1. All the girls are cra - zy 'bout a cer-tain lit-tle lad, — Al - tho' he's
 2. John-ny tried his best to hide from ev - 'ry girl he knew, — But ev - en

Piano accompaniment for the first vocal line, consisting of two staves of music.

Vocal line with guitar chords Bb7, Eb, Gdim, Bb7, Eb, and Bb7. The melody is in the treble clef.

ve-ry, ve - ry bad, — He could be, oh, so good when he want-ed to. Bad or good he un - der stood 'bout
 this he could-n't do, — For they would fol-low him most ev-'ry-where. Then his friends got him to spend a

Piano accompaniment for the second vocal line, consisting of two staves of music.

Vocal line with guitar chords Eb, F#7, Bb, Ebmi6, Bb, Ebmi6, F7, and Bb7. The melody is in the treble clef.

love and oth-er things, For ev - 'ry girl in town fol-lowed him a-round, Just to hold his hand and sing:
 week or two at home. It's worse now than be-fore, 'cause the girl next door Hol-lers thru the tel - e - phone:

Piano accompaniment for the third vocal line, consisting of two staves of music.

CHORUS

Oh, John-ny! Oh, John-ny! how you can love! Oh, John-ny! Oh, John-ny!

Chord diagrams: Eb, Bb7

Heav-ens a - bove! You make my sad heart jump with joy, ——— And when you're near I

Chord diagrams: Eb, Dim, Bb7

just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear What

Chord diagrams: Bb+, Eb, Eb, Bb7

makes me love you so? ——— You're not hand-some, it's true, — But when I look at you,

Chord diagrams: Fmi, G, Eb, F7

I just, Oh, John-ny! Oh, John-ny! Oh! ——— Oh! ———

Chord diagrams: B7, Eb, Eb

