Marriage a la Carte

Words by
C. M. S. McLellan
Music by
Ivan Caryll

Miss Emmy Wehlin.

Captain Dinkelpop 60
Oh, Rosalie 60
For I'm Just I 60
You, You 60

Vocal Score 2.50
Waitz 60

Selection 1.00

All rights reserved under the International Copyright Act. Public performance of all or any part of the work strictly prohibited. All applications for the right of performance must be made to Messrs. Liebler & Co. The adaptation of this composition to any form of instrumental, musical, or dramatic, either for private or public performance is strictly prohibited. The public performance of any printed version of this work is strictly prohibited. Copyright 1912 by Chappell & Co Ltd.
"OH, ROSALIE"
Song

Words by C. M. S. MCLELLAN
Music by IVAN CARYLL

Allegro moderato

It's perfectly

hopeless to try and win My daughter fair,
marquises flock about, With millionaires,

For offers of
But Rosalie

Marriage are pouring in From everywhere,
Says she can do without, And puts on airs,

Copyright MCMX by Chappell & Co. Ltd.
my little Rosalie!
possible Rosalie!

They're coming from Paris and Cork, you know, From London, Spokane and New Tooting and far Demera too, They're sending her rings and ti-

York, you know, And oh! it distresses me rather, To aras too, But she packs 'em away to her cousin, Ti-

be the responsible father of a thoroughly beautiful aras she's packed by the dozen, Now before I get through with her
Very un-duc-ti-ful Girl like Ros-a-lie. Oh, Ro-sa-

What can I do with a Girl like Ros-a-lie? Oh, Ro-sa-

lie! Won't you cease to be. So ut-ter-ly cap-ti-
lie! Won't you cease to be. So ut-ter-ly tan-ta-

cap-ti-va-ting, Don't you be quite so fas-ci-na-t-ing,
tan-ta-liz-ing, Real-ly your con-duct is sur-pris-ing,

Give some chance do To beau-ties of less de-gree,
Smile on ten men Or pos-si-bly twen-ty-three,
Let them capture a man or two, My Rosalie!
You'll be more in the fashion then, My Rosalie!

CHORUS (Unison)

Oh, Rosalie! Won't you cease to be So
Oh, Rosalie! Won't you cease to be So
utterly captivating, Don't you be quite so fascinating,
utterly tantalizing, Really your conduct is surprising,

Give some chance do, To beauties of less degree,
Smile on ten men Or possibly twenty-three,
Let them capture a man or two, My Rosa-
You'll be more in the fashion then, My Rosa-

lie! lie!

The dukes and the