

(OPERATIC EDITION)

Oh! what a Pal was Mary

WORDS BY EDGAR LESLIE
and BERT KALMAR

MUSIC BY
PETE WENDLING



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Oh! What A Pal Was Mary

Words by
EDGAR LESLIE
and BERT KALMAR

Music by
PETE WENDLING
arr. by Fred E. Ahlert

Piano

Valse Moderato

p

rall. poco a poco

The piano introduction is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Valse Moderato'. The piece concludes with a 'rall. poco a poco' instruction.

Voice

Mar - y o' mine, Mar - y o' mine,
Mar - y o' mine, Mar - y o' mine,

p

The first vocal line is in 3/4 time, key of D major. The melody is simple and sentimental. The piano accompaniment is in the same key and time, providing a harmonic foundation for the voice. The piano part begins with a piano (*p*) dynamic.

Grew like a rose in a bow - er, Bloomed for a
My lit - tle play-mate of child - hood, Sym - bol of

The second vocal line continues the melody. The piano accompaniment features a waltz-like pattern in the right hand and a steady bass line in the left hand.

day, Fad - ed a - way, I lost a beau - ti - ful
love, Sent from a - bove, Staunch as an oak in the

The third vocal line concludes the piece. The piano accompaniment continues with the waltz-like melody and bass line.

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flow - er; Sweet-heart and friend, — right to the
wild - wood; Mem - 'ries of old, — pur - er than

end; — That's why I miss her so. —
gold; — Fill me with love sub - lime. —

Chorus

Oh! what a gal was Mar - y, Oh! what a

pal was she, — An an - gel was born on

East - er morn, and God sent her down to me. _____

Heart of my heart was Mar - y, Soul of my soul di -

vine, _____ Though she is gone, love ling-ers on, for

1. Mar-y old pal of mine. _____ mine. _____
2. mine. _____

rit. poco a poco