

SATURDAY AFTERNOON ON BROADWAY

COHAN and HARRIS Present

RAYMOND HITCHCOCK

in the New Musical Comedy

"THE BEAUTY SHOP"

Book and Lyrics by

CHANNING POLLOCK
and RENNOLD WOLF

Music by

CHARLES J. GEBEST



- Longing My Dearie for You ... 60
- When You Hear That Umpah
Umpah in the Band 60
- My Tango Queen 60
- The Way a Woman wants to
Love a Man 60
- American Tourists—We'll Go
to the Cabaret 60
- Fishing Yarns 60
- Old Doctor Budd 60
- I Want to Look Like Lillian
Russell 60
- Come Along 60

JEROME H. REMICK & CO.
NEW YORK DETROIT

2 (The Beauty Shop)

Saturday Afternoon on Broadway

Lyric by
CHANNING POLLOCK &
RENNOLD WOLF

SONG

Music by
CHARLES J. GEBEST

Marcia

PIANO

The piano introduction is in 6/8 time, marked 'Marcia' and 'ff'. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

VOICE

In school they tell you fig-ures do not lie, Per-haps it.
Some-times a girl comes trip-ping in my store, So fat she

The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment is in 6/8 time, marked 'p'. It consists of a steady bass line and chords in the right hand.

is their du - ty, But ask the girls who come in
scarce can tod - dle; Be-fore she's through her fig - ure's

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

here to buy Ten dol - lars worth of beau - ty. As
ta - ken for A nine-teen fif - teen mo - del. When

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

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each peach crop e - mer - ges from my shop, The men stare
 I was shown to our old la - dies home, They cried out

in an odd way, The work we do is
 "Please re - store us!" When I had done those

ve - ry much in view Most a - ny day on Broad -
 la - dies ev - 'ry one Got jobs in Zieg - field's cho -

way, on Broad - way.
 rus, on Broad - way.

CHORUS

Sa-tur-day af - ter - noon on Broad - - way

p-f

When the mat in - ees are out,

Cur - ly girl - ies ev - 'ry where, Girl - ies dark and girl - ies fair,

fz

Cen - tral Park to Un - ion Square, There's girl - ies all a - bout.

Na-ry a curl but comes from my shop, _____ Com-

plec - tions that will wear off soon _____ It is

just a grand way, gaud way, Broad - way, Still it's nice on

Sa-tur-day af - ter - noon. noon. _____