

J. L. Stone

POPULAR EDITION

September Morn.

(I'd Like To Meet Her)

WORDS BY
STANLEY MURPHY

Song

MUSIC BY
H. I. MARSHAL



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JEROME H. REMICK & CO.
NEW YORK DETROIT

September Morn

Words by
STANLEY MURPHY

(I'd Like To Meet Her)

Music by
HENRY I. MARSHALL

Moderato (Not fast)

Voice

Piano

f

Vamp.

mf

A
The

youth up - on the av - e - nue Was feel - ing blue and lone - some, too! He
youth was wise as he could be And said, "Now plain - ly I can see, Sep -

did - nt have a thing to do. When
tem - ber Morn's the girl for me. She's

sud - den - ly he no - ticed there, An aw - ful crowd, who stop'd to stare Up
e - co - nom - ic, Good - ness knows, She nev - er has' to pay for clothes, She

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at a pos - ing maid - en fair; The
 does - nt ev - en wear a rose; Old

vi - sion sent his poor brain in a whirl, And
 Moth - er Nat - ure dress'd her up just right. So

so he sang while search - ing for the girl.
 list - en to me sing with all my might.

CHORUS
 I want that girl they call Sep - tem - ber Morn; I'd like to meet her,

p-f

Id like to meet her! Dressd up like the day that she was

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "Id like to meet her! Dressd up like the day that she was". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes various rhythmic patterns and dynamics such as accents and slurs.

born, There's no one sweet - er! there's no one sweet - er! No-thing 'round_ her but a

The second system continues the vocal line with the lyrics "born, There's no one sweet - er! there's no one sweet - er! No-thing 'round_ her but a". The piano accompaniment continues with similar rhythmic and harmonic patterns, including slurs and accents.

cloud of mist, She's a vi - sion that I cant res - ist. In my heart she's

The third system features the lyrics "cloud of mist, She's a vi - sion that I cant res - ist. In my heart she's". The piano accompaniment includes more complex rhythmic figures and dynamic markings.

pos - ing night and day, I cant for - get her, I cant for - get her! I

The fourth system concludes the page with the lyrics "pos - ing night and day, I cant for - get her, I cant for - get her! I". The piano accompaniment continues with rhythmic patterns and dynamic markings.

want that girl they call Sep-tem-ber Morn: Id like to meet her. Id like to meet her!

If you find her wont you please re-mind her that Im oh, so

lone-ly, lone - ly, Oh, so lone - ly! And Im wait - ing for her on - ly.

For that girl they call Sep-tem-ber Morn. 1 2