

**"MOTHER GOOSE" TO DATE!**

# The STORY BOOK BALL

BY **BILLIE MONTGOMERY AND GEORGE PERRY**



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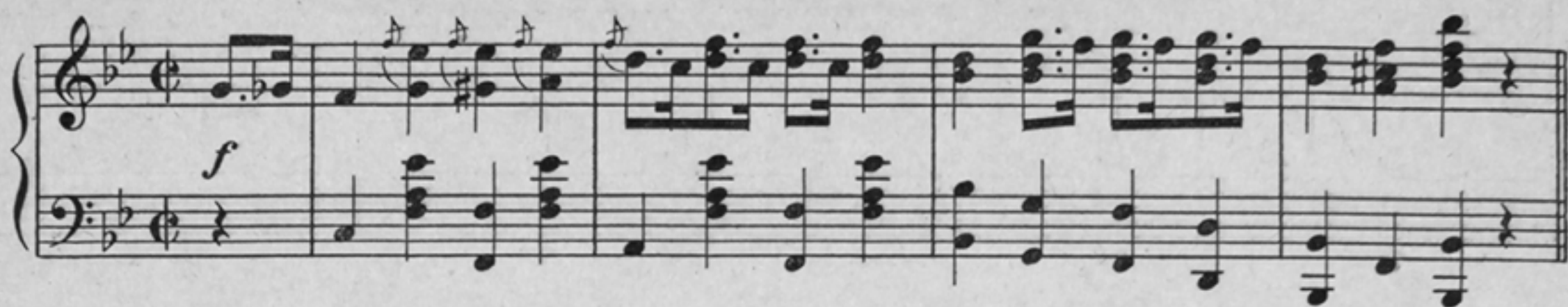
FEATURED BY THE  
HEADLINERS IN  
CONCERT AND VAUDEVILLE





# THE STORY BOOK BALL

BY  
BILLIE MONTGOMERY  
AND  
GEORGE PERRY



**Vamp**

In Moth - er Goos - e's book up in the nurs'-ry, Poor  
They danced and sang 'till ear - ly in the morning, They

The piano accompaniment for the first verse is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The piano accompaniment is marked with a piano (p) dynamic.

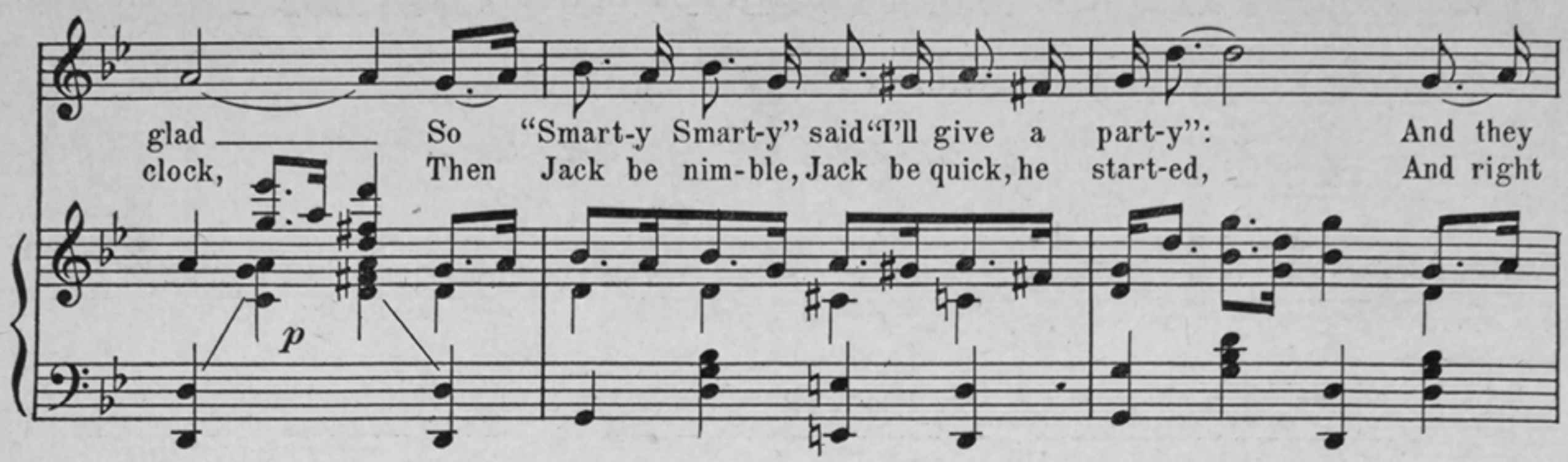
Simple Sim-on said "I'm feel-ing sad" Said Pet - er Pip - er's daughter, "So am  
real-ly did-n't know just when to stop, So as the day was dawning, and the

The piano accompaniment for the second verse is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The piano accompaniment is marked with a piano (p) dynamic.

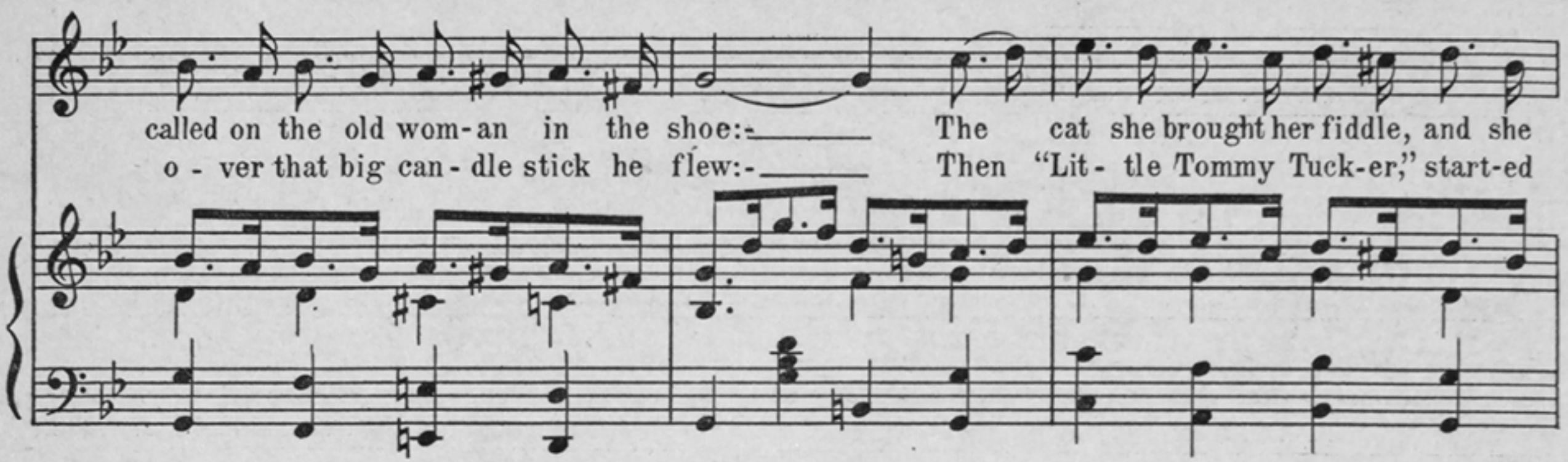
I, and think we ought - er, try to think of some-thing that will make us  
kid - dies all were yawn - ing, they found out the mouse had run up in the

The piano accompaniment for the third verse is in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The melody continues with a quarter note C5, then a quarter note B4, then a quarter note A4. The bass line continues with a quarter note C3, then a quarter note B2, then a quarter note A2. The melody ends with a quarter note G4, then a quarter note F#4, then a quarter note E4. The bass line ends with a quarter note G2, then a quarter note F#2, then a quarter note E2. The piano accompaniment is marked with a piano (p) dynamic.

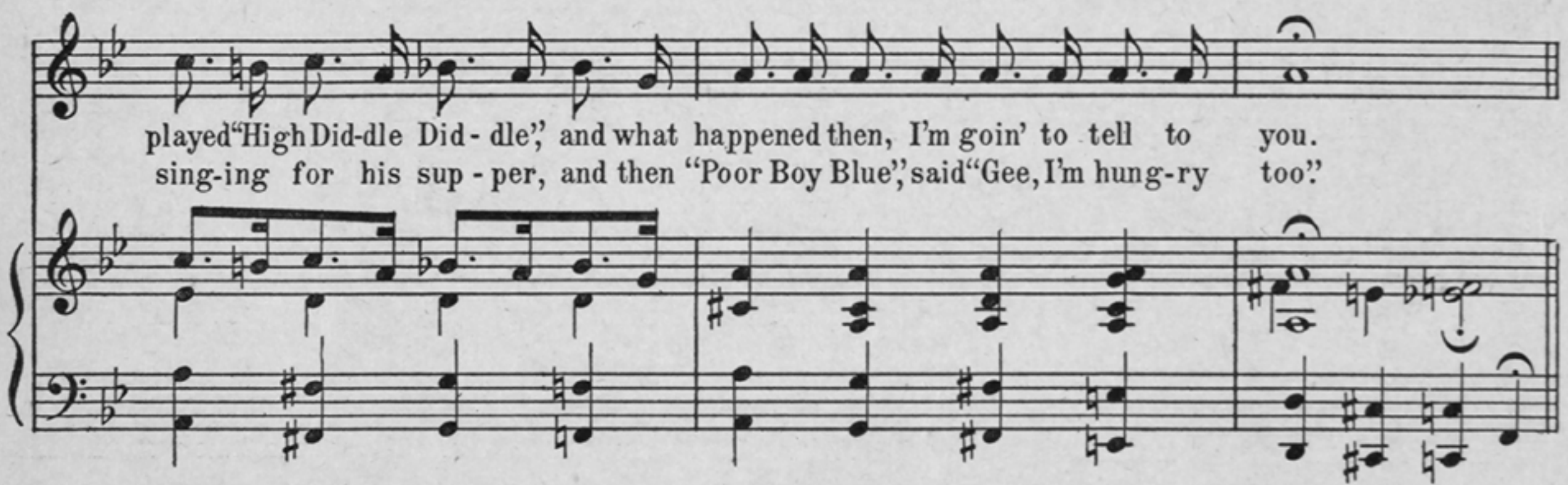




glad clock, So "Smart-y Smart-y" said "I'll give a part-y": And they  
Then Jack be nim-ble, Jack be quick, he start-ed, And right

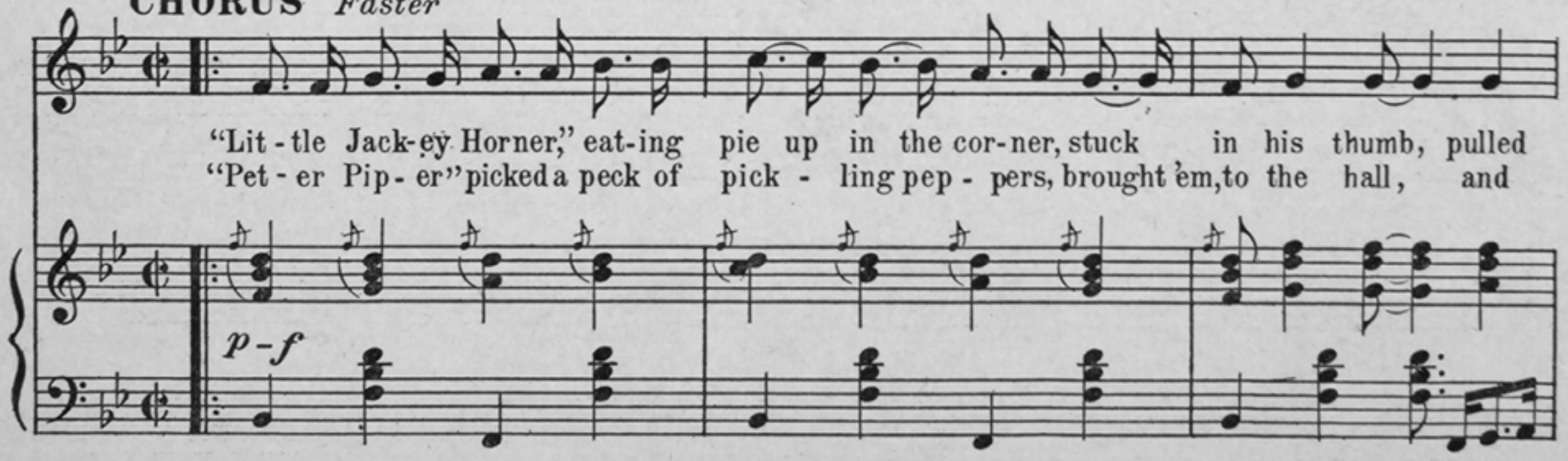


called on the old wom-an in the shoe:- The cat she brought her fiddle, and she  
o - ver that big can - dle stick he flew:- Then "Lit - tle Tommy Tuck-er," start-ed



played "High Did-dle Did - dle," and what happened then, I'm goin' to tell to you.  
sing-ing for his sup - per, and then "Poor Boy Blue," said "Gee, I'm hung-ry too?"

**CHORUS** *Faster*



"Lit - tle Jack-ey Horner," eat-ing pie up in the cor-ner, stuck in his thumb, pulled  
"Pet - er Pip - er" picked a peck of pick - ling pep - pers, brought 'em, to the hall, and



out a plum, "Lit - tle Miss-ie Muf-fet" she was sit-ting on a Tuf-fett, and she  
that's no stall, "Tom-my Tom the Pip-er's Son" he stole a pig and a-way he run,

said Yum Yum, please give me some, "Lit - tle Georg-ie Porg-ie" with his  
to the ball, Ah! that's not all. "Pol - ly put the ket - tle on" the

pudding and pie, kissed "Mar - y quite con-tra - ry 'till he made her cry; And  
tea got cold, they had to eat the Porridge that was nine days old; Then

lit - tle Bo - Peep, she lost her sheep, and couldn't find 'em: their tails be -  
Jack fell down, Jill broke her crown, and spilled the wa - ter: She had - n't

hind 'em. "Pe - ter Pe - ter Pumpkin Eat-er" had a wife and couldn't keep her,  
ought - er. Four and twenty Black birds were bak - ing in a pie, and they re -



at the ball, In the hall. Hump ty Dump ty met her, said I'll  
fused to sing an - y thing. Was - n't that an aw - ful way for

bet her that I'll get her, and I'll make her fall, that's not all:  
lit - tle birds to act be - fore a Queen and King, such a thing: Said the

Old King Cole, that mer - ry old soul, he fell for "Moth - er Hubbard" blew his  
Knave and the King, to the "Queen of Hearts" come on hur - ry up Hon - ey

big bank roll, buy - ing Lol - ly - pops and pret - ties, for the  
bring some tarts, So she did and the kids had a

kid - dies at the Sto - ry Book Ball.  
pic - nic at the Sto - ry Book Ball.