

I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS



WORDS BY
SAM M. LEWIS
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MUSIC BY
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I'd Love To Fall Asleep And Wake Up In My Mammy's Arms

Words by
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Moderato Not fast

f

Till ready

p

Voice

Ev - 'ry time a mam - my sings a lul - la - bye; — In my heart there's a big lump o'
When I'm wrapped in slum - ber, I can hear this tune; — "Hush - a - bye, hush - a - bye, ba - by

lead, — When they croon, "go to bed, curl - y - head?" — For ev' - ry note re - minds me,
mine, — Till the sun, hon - ey one, starts to shine? — The tear - drops on my pil - low,

Of a bye-gone day; — You've got your mam - my, but mine is miles a - way. —
Tell me ev - 'ry morn; — My lov - in' mam - my, was with me but she's gone. —

Chorus

p-f

I'd love to fall a - sleep and wake up in my mammy's arms, Just to feel her kiss - in'

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato Not fast'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The voice part enters with the lyrics 'Ev - 'ry time a mam - my sings a lul - la - bye; — In my heart there's a big lump o' When I'm wrapped in slum - ber, I can hear this tune; — "Hush - a - bye, hush - a - bye, ba - by lead, — When they croon, "go to bed, curl - y - head?" — For ev' - ry note re - minds me, mine, — Till the sun, hon - ey one, starts to shine? — The tear - drops on my pil - low, Of a bye-gone day; — You've got your mam - my, but mine is miles a - way. — Tell me ev - 'ry morn; — My lov - in' mam - my, was with me but she's gone. —'. The chorus begins with 'I'd love to fall a - sleep and wake up in my mammy's arms, Just to feel her kiss - in''. The score includes dynamic markings such as *f*, *p*, and *p-f*, and performance instructions like 'Till ready' and 'Chorus'. The piece concludes with a final piano accompaniment.

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me, What a wonder-ful dream that would be! Mam - my, mam - my,

with your lul - la - byes; Wake your ba - by; Op - en up my eyes. — 'Most

ev - 'ry night thru fields of white, I wan - der'way back home, — And in those dreams my

lone - ly heart keeps cry - - in'; "Hold me mammy, fold me mammy, with your tender

charms;" I'd love to fall a - sleep and wake up in my mammy's arms. — I'd arms.

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D.S.