

JOURNEY'S END

Wm.A.Brady,Ltd.presents



Up a Tree

A Musical Comedy

Book by **Frank Craven**
Music by **Harry Tierney**
Lyrics by **Joseph McCarthy**
Staged by **Bert French**

Journey s End	60
Nearing the Day	60
Lady Luck	60
Ty-up	60
Takes a Heap of Love	60
First Step You Take	60
Let's Kiss	60
Bobbin' About	60
Settle Down And Travel	60

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Journey's End

Words by
JOSEPH Mc CARTHY

Music by
HARRY TIERNEY

Moderato

Ev-'ry heart has a fond de-sire,
Ev-'ry boy draws with si-lent joy

mf *L.H.* *p*

se-cret wish di-vine, You've had love thoughts that
Ha-zy sort of plan, Just a home from—

must in-spire, Just as I've had mine,
ground to dome He'll own when a man,

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Tried to pic - ture in the air, What it all might
Not so much the house we knew, That he plans with

be. Hum - ble cot and who might share
pride. Some - one else he cares for so,

Just that place with me, — Oh dear, we're here. —
Makes it home in - side — Oh dear, we're here. —

REFRAIN

Home Sweet Home, We'll call it Jour - ney's End,

p-f

All our own, where love's sweet dream we'll

spend Day by Day We'll kiss all cares a -

- way, In peace a - lone, where no one else has a word to

say — Ev - er - more I'll live with - in your

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eyes, ——— 'Round our door, the birds will har - mo -

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords and moving lines in both hands.

- nize, And in one ——— sweet chord our

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a prominent chord in the right hand and a moving bass line in the left hand.

ev - 'ry thought will blend, 'Round Home Sweet Home Jour - ney's

The third system shows the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet in the left hand and a chord in the right hand. The label "L.H." is placed near the left hand.

1. End. 2. End.

The fourth system contains two endings. The first ending is a single half note G4, followed by the word "End.". The second ending is a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, followed by the word "End.". The piano accompaniment for both endings consists of chords and moving lines in both hands.