

KHARMINE

SONG

by
MOE THOMPSON
ELMER OLSON
— AND —
DANNIE O'NEIL

60¢

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Kharmine

By ELMER OLSON, MOE THOMPSON,
and DANNIE O'NIEL

Moderato

The piano introduction consists of two staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is marked with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

VOICE

Night in a gyp - sy
 Though man - y moons have

The piano accompaniment for the first vocal line continues with a melodic line in the right hand and a supporting bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present. The music is in the same key signature and time signature as the introduction.

tent,
 gone,

Far in the or - i -
 Her love still ling - ers

The piano accompaniment continues with the second vocal line, featuring similar melodic and harmonic textures. The dynamics and key signature remain consistent with the previous section.

ent.
 on.

He came to say good -
 When night comes in the

The piano accompaniment concludes with the third vocal line, maintaining the musical style established throughout the piece. The key signature and time signature are preserved.

bye, When he left she heard him sigh.....
 sky, Once a - gain she hears him sigh.....

CHORUS

Khar - mine, my gyp - sy Khar mine, So or - i - en - tal Khar - mine,

..... I love but you, And soon I'll be re - turn - ing Khar - mine, When des - ert

stars shine I hear you call - ing ten - der - ly, I'm so lone - ly

I want you on-ly, Khar - mine,..... I know you are mine..... so sen-ti-men-tal,

Khar - mine,..... My heart's a - flame,..... And dearie, I know I'll be con -

tent,..... With you in the or - i - ent,..... For Kharmine, I'm in

love with you..... you.....