

25
A Fine Swinging Fox Trot Melody

LOVE TALES



*"You can't go wrong
With any FEIST song"*

Words by
Ben Ryan
Music by
Vincent Rose

POPULAR EDITION
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Love Tales

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Words by
BEN RYAN

A Dancing Song

Music by
VINCENT ROSE

Moderato

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The music is in the key of D major and 4/4 time.

Gold - en thoughts are thoughts of the love tales you whis - pered,
Sum-mer comes, an es - cort for sun-shine and ros - es,

mf

The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and a more complex chordal accompaniment in the right hand, including some sixteenth-note patterns.

Old - en thoughts when love of our hearts held con - trol,
Win - ter comes, with snow, and the ros - es de - part,

The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody with chords and a steady bass line.

Mem-ry takes me back up - on its train, Once a - gain we're back in lov - ers' lane,
Leav - ing just a ten - der mem - o - ry, Still a rose will al - ways bloom for me,

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass note in the left hand.

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'Neath the sky, Moon on high, Breez-es sigh, You and I stroll.
 Nev - er die, Don't know why, Seems to sigh Deep in my heart.

CHORUS

Mem'ries I re-call of all your pret-ty lit-tle love tales,
 Lit-tle words of cheer, so dear, were all your tur-tle dove tales;

mf play lightly and delicately

By the rippling brook we took a sha-dy nook for spoon - ing,
 Sil - v'ry moon a-glow, shone on us be-low, And he seemed to know that we were

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hon - ey moon - ing; Then you went a - way to stay, and filled my heart with

sad - ness, On - ly in my dreams it seems I find a lit - tle

glad - ness, But when I a - wake, at dawn, My lone - some heart will

ache to find you gone, If I could slum - ber on And dream of on - ly you, How could

I be blue, List - ning to your love tales. tales.

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