





MY SPANISH ROSE



MUSIC BY
JOSÉ PADILLA
WORDS BY
ANNE CALDWELL



FROM
CHARLES B. DILLINGHAM'S
LATEST MUSICAL COMEDY
“**THE NIGHT BOAT**”

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
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My Spanish Rose

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Trio

(Fred, Inspector and Steward)

Words by
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Allegretto mosso

Piano

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Allegretto mosso'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line is introduced in the fourth measure with the lyrics 'One day I met a Jane all the way from'. The vocal melody is simple and melodic, with a dynamic marking of *p* (piano). The piano accompaniment continues to support the vocal line with a steady rhythm. The score is written in G major (one sharp) and 3/4 time.

Spain love - ly land of joy _____ Cas - til - lian

style ver - y well worth while She gave me a

smile I'm a luck - y boy _____ What is the

(Inspector and Steward)

an - - swer _____ Tell us what

(FRED.)

she did _____ She is a

The first system of music features a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics 'she did' are under a long horizontal line, followed by 'She is a'. The piano accompaniment consists of two staves: the right hand has a complex, rhythmic pattern with many beamed notes, and the left hand has a simpler, steady accompaniment.

dan - cer Ca - fè Ma -

The second system continues the vocal line with the lyrics 'dan - cer' under a long horizontal line, followed by 'Ca - fè Ma -'. The piano accompaniment continues with similar rhythmic patterns in both hands.

-drid If I were

The third system features the vocal line with the lyrics '-drid' under a long horizontal line, followed by 'If I were'. The piano accompaniment includes a dynamic marking of *p* (piano) and some grace notes.

a - ble to spend a mill - ion

The fourth system features the vocal line with the lyrics 'a - ble to spend a mill - ion'. The piano accompaniment includes a triplet of notes in the right hand, marked with a '3' and a slur.

I'd blow it all on this charm - ing Cas -

(Inspector and Steward)

- til - lian We know the one you mean She's a per-fect

queen snap - pi - est we've seen. For she is

Refrain

Span - ish Oh boy she's Span - ish She has the

true Span-ish pep each new Span-ish step she knows

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line contains the lyrics "true Span-ish pep each new Span-ish step she knows" with a long horizontal line following the word "knows". The piano accompaniment consists of a rhythmic pattern in the right hand and a similar pattern in the left hand.

— And when she tan - gos And does fan - dan - gos

The second system continues the vocal line with the lyrics "— And when she tan - gos And does fan - dan - gos". The piano accompaniment maintains the established rhythmic pattern.

My heart beats just like the cast - a - nets of my Span-ish

The third system features the vocal line with the lyrics "My heart beats just like the cast - a - nets of my Span-ish". The piano accompaniment continues with the same rhythmic accompaniment.

1 rose. For she is 2 rose.

The fourth system contains a first ending bracket labeled "1" over the word "rose." and a second ending bracket labeled "2" over the phrase "For she is rose.". The piano accompaniment includes a dynamic marking of *f* (forte) and concludes with a double bar line.