

'NEATH THE SOUTH SEA MOON

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunn' South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio

HARMS
INCORPORATED
NEW YORK

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U.S.A.

'Neath The South Sea Moon

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Andantino quasi allegretto

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andantino quasi allegretto'. Dynamics include *mf* and *dim.*. The notation includes various rhythmic patterns and articulation marks like *ped.* and ***.

We all love to wan - der, it's na - ture to roam, That's

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of one sharp and a 6/8 time signature. Dynamics include *p*. The notation includes various rhythmic patterns and articulation marks like *ped.* and ***.

some-thing that's born in us all. — The high-road, the cit - y, the

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of one sharp and a 6/8 time signature. Dynamics include *p*. The notation includes various rhythmic patterns and articulation marks like *ped.* and ***.

bil - low - y foam, I'm one who has an - swered the call. — The

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part features a treble and bass clef with a key signature of one sharp and a 6/8 time signature. Dynamics include *p*. The notation includes various rhythmic patterns and articulation marks like *ped.* and ***.

wan-der-lust beck-ons, I pack up and go, The World is a play-ground to

me; — But since I've met you dear, I want you to know There's

rit. In Fox-Trot Time
one place that I want to be! — 'Neath the

Refrain
p-f South Sea Moon — with you, — By the

love la-goön _____ so blue, _____ Where the

balm-y breeze _____ Blows sweet mel-o-dies _____ It is

all so en-thrall-ing, our love is call-ing, dear! _____ O'er the

sil-ver sands, _____ we'll stray, _____ On the

cor - al strands, well play.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line has a long note on 'play.' with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

And I'd love to be for e -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note on 'e -' with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

-ter - ni - ty 'Neath the South Sea Moon with

rall. e dim.

The third system includes the vocal line and piano accompaniment. The vocal line has a long note on 'with' with a fermata. The piano accompaniment has a 'rall. e dim.' marking above it. The system ends with a double bar line.

you. 'Neath the you.

a tempo

f

pp

The fourth system features a vocal line with two first endings, numbered 1 and 2. The piano accompaniment includes dynamic markings 'a tempo', 'f', and 'pp'. The system ends with a double bar line.