

SUNSHINE OF LOVE

JOE WEBER
Offers

Efrem Zimbalist's
Musical Play

HONEYDEW

STAGED BY
HAZZARD SHORT

Book and Lyrics by
JOSEPH HERBERT
Music by
EFREM ZIMBALIST



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JEROME H REMICK & Co.
NEW YORK DETROIT

SUNSHINE OF LOVE

SONG

Lyric by
JOSEPH HERBERT

Music by
EFREM ZIMBALIST
arr. by J. Bodewalt Lampe

Allegretto

VOICE

PIANO

mf

rit.

parlando
(HONEYDEW)

Joy that reigns with - in my soul, is deep be - yond ex - pres - sion
Cu - pid has a gar - den where for - get - me - nots are bloom - ing,

p a tempo

You my love have shown the way to Gates of Par - a - dise.
Love bird sings a son - net of af - fec - tion to his mate:

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Refrain (SCHUBERT)

You are my song of love, mel - o -

mf molto espressivo

-dy im - mor - tal, Ech - o of

Par - a - dise, Heard through Heav - en's por -

(MITZI)

-tal. Soft your mus - ic is sing - ing, bring - ing

(MITZI) (SCHUBERT)

Un - der en - chant - ment of mag - ic mys - ter - y, To be set free by one

(MITZI)

on - ly. Wea - ry he wait - ed while years sped a - long,

(SCHUBERT)

Came then a maid pure and ho - ly, Love broke the spell so the

(MITZI)

sto - ry books tell, And he laid at her feet this song: _____

(SCHUBERT)

Se - crets sweet in its song to me, Your vis - ion

The first system of the score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands, with some notes beamed together.

(MITZI)

M. *ff* You are my

Sch. shines on me from a - bove, *ff* You are my

The second system includes two vocal parts, M. and Sch., and a piano accompaniment. The M. part has a treble clef and rests for the first three measures before entering with the lyrics 'ff You are my'. The Sch. part has a treble clef and enters with 'shines on me from a - bove, ff You are my'. The piano accompaniment is in G major and features chords and moving lines, with a dynamic marking of *ff* in the fourth measure.

M. song of songs, All the glo - ry of love. _____

Sch. song of songs, All the glo - ry of love. _____

The final system continues the vocal parts and piano accompaniment. The M. and Sch. parts have treble clefs and sing 'song of songs, All the glo - ry of love. _____'. The piano accompaniment is in G major and features chords and moving lines, with a dynamic marking of *ff* in the fourth measure.