

THERE ARE SOME THINGS YOU NEVER FORGET

Charles Dillingham
presents

One Kiss

(Ja Bouche)

A New Comedy with Music

From the French of
YVES MIRANDE & ALBERT WILLEMETZ

BOOK & LYRICS BY
CLARE KUMMER
MUSIC BY
MAURICE YVAIN

STAGED BY
FRED G. LATHAM

Just A Little Love
One Kiss
There Are Some Things
You Never Forget
Your Lips
Up There
When We Are Married

MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

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2 There Are Some Things You Never Forget

Words by
CLARE KUMMER

(Bastien and Girls)

Music by
MAURICE YVAIN

Moderato

Piano

Girls, if you love me, gath- er 'round me,
Girls, if you love me, please don't leave me,

Till Ready

I have a lot I want to say! Love looked for me, and
I used to like to be a - lone I had such hap - py

one day it found me I nev - er thought'twould stay -
thoughts, but be - lieve me Like lit - tle birds they've flown -

Girls, if you love me, please stay by me, You may have heard love
 My heart is on - ly just a lone - ly Place of no hos - pi -

comes and goes, I'd heard it too, but it's not true—
 -tal - i - ty; Cheer - less and chill - y it would be—

Just take the word of one who knows— Love is a fa - tal mal - a -
 A sil - ly bird who'd stay with me! Ex - cept the one in po - ets

- dy — *rit.*
 lore It is the end— if you're like me!
 Who used to croak out, "Nev - er more!" *rit.*

Refrain
a tempo
p-f

There are some things that you nev - er for - get —

p-f *a tempo*

I know it's true — You'll know it too —

One is the day that you sud - den - ly met, —

Some-one just made — for you! — She seemed a

beau - ti - ful gift — from the skies I'd missed the

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "beau - ti - ful gift — from the skies I'd missed the". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes chords and moving lines that support the vocal melody.

stars 'till I looked — in her eyes And saw them

The second system continues the vocal line with the lyrics "stars 'till I looked — in her eyes And saw them". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

shin - ing; Our lips in kiss - es met! Oh,

The third system has the lyrics "shin - ing; Our lips in kiss - es met! Oh,". The piano accompaniment becomes more active, with the right hand playing chords and the left hand providing a steady bass line.

there are some things that you nev - er for - get. -get. —

The fourth system concludes with the lyrics "there are some things that you nev - er for - get. -get. —". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The right hand has some triplet figures and a final chord marked with an accent (^). The left hand has a few notes and rests.