

Wonderful One

Paul Whiteman's Sensational Waltz Hit ~



Featured by
Martha Pryor

*Jaqueline
Chicago*

Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

"You can't go wrong
With any FEIST song"

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS, DAY & HUNTER, 135-140 CHANCERY CROSS ROAD, LONDON, ENGL.

Wonderful One

Words by
DOROTHY TERRISS

WALTZ SONG

Author of "Three O'Clock in the Morning" etc.

Music by
PAUL WHITEMAN and
FERDIE GROFÉ

Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The piece concludes with a *rit. e dim.* marking and a final chord.

My won - der-ful one, When-ev-er I'm dream-ing, Love's love-light a - gleam-ing, I see,

The vocal line is in a soprano range. The piano accompaniment continues with a *p* dynamic, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

My won - der-ful one, How my arms ache to hold dear, To cud-dle and fold near to

The vocal line continues with the same melodic pattern. The piano accompaniment maintains its accompanimental role with arpeggiated chords and a steady bass line.

me, Just you, on-ly you, In the shad-ow-y twi-light, In sil-ver-y

The vocal line concludes with a final note. The piano accompaniment ends with a final chord and a fermata over the bass line.

Copyright MCMXXIII by LEO. FEIST, Inc., Feist Building, New York
 International Copyright Secured and Reserved
 London-England, Francis, Day & Hunter, 138 -140 Charing Cross Road
 Toronto - Canada, Leo. Feist Limited, 193 Yonge St.

moon-light there's none _____ Like you, I a - dore you, my life I live for you, My

won-der-ful, won-der-ful one. _____ Call-ing, call-ing dear, _____

Con amore

rit. e dim. *mf* *a tempo*

Loved one, can't you hear _____ Each throb-bing part of my faith - ful heart,

ten. *appassionata*

Come to me, make all my sighs dis - ap - pear, Sweet-heart you must know, _____

con sentimento

mf

That I love you so, _____ A-wake or sleep-ing, My heart's in your keep-ing, and

ten. *ten.*

5244-3

75 SONGS YOU CAN'T FORGET 50¢
 IN THE FOLIO
"GOOD OLD TIMERS"
 At your dealers or order direct
 SOMETHING NEW AND DIFFERENT

call-ing to you soft and low. My won - der-ful one, When ev-er I'm

rall. *p*

dream-ing, Love's love-light a gleam-ing, I see, My won - der-ful one, How my

arms a-cho to hold dear, To cud-dle and fold near to me, Just you on-ly

you, In the shad-ow-y twi-light, In sil-ver-y moon-light there's none Like

you, I a - dore you, my life I live for you, My won-der-ful, won-der - ful one.

rall. *rit. e dim.* *p*