

You've Got To See Mamma Ev'ry Night

(or you can't see Mamma at all)

By
*Billy Rose &
 Con Conrad*

1923  1923

S	M	T	W	T	F	S
	X	X	X	X	X	X
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	♥	♥	♥



Wellman

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(Or You Can't See Mamma At All)

By BILLY ROSE
and CON CONRAD

Moderato

Dad - dy dear, lis - ten here,
Dad - dy dear, when you're near,

Mam - ma's feel - ing blue. I don't see much of
Ev - 'ry thing's O. K. But when you stay a -

you, And that will nev - er do. Once a week
- way, I mope a - round all day. I must know

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Mam - ma's cheek Gets a kiss or two, I'm not
Where you go — And what makes you gay, I don't

show - ing you the door, But I must lay down the law.
want to share my love With an - oth - er tur - tle dove.

CHORUS

You've got to see Mam - ma ev - 'ry night, Or you can't see Mam - ma at all,

You've got to kiss Mam - ma, treat her right, Or she

won't be home when you call, — { If you want my com - pan - y, —
I don't want the kind of man,

5163 - 3

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SOMETHING NEW AND DIFFERENT

You can't "fif - ty fif - ty" me, - } You've got to see Mam - ma
 Who works on the in - stal - ment plan,

ev - 'ry night, Or you can't see Mam - ma at all. You've got to

1 2 to Patter

PATTER

Mon - day night, I sat a - lone, - Tues - day night, you
 Fri - day night, you dodged my path, - Sat - ur - day night, you

did - n't phone, Wednes - day night, you did - n't call, And on
 took your bath, Sun - day night, you called on me, But you

Thurs - day night the same old stall. com - pan - y. - You've got to

1 2 D.S. to Chorus