

LIFE IS JUST A BOWL OF CHERRIES

ELEVENTH EDITION

# GEORGE WHITE'S SCANDALS

WITH THE MOST BEAUTIFUL AND  
TALENTED SHOW GIRLS ON THE STAGE



SKETCHES BY  
**GEORGE WHITE**  
**LEW BROWN**  
ASSISTED BY  
**IRVING CAESAR**

SETTINGS BY  
**JOSEPH URBAN**

MUSIC AND LYRICS BY  
**LEW BROWN**  
AND  
**RAY HENDERSON**

ENTIRE PRODUCTION STAGED BY  
**GEORGE WHITE**

DE SILVA, BROWN AND HENDERSON, INC.  
*Music Publishers*  
DE SILVA, BROWN-HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK

BY ARRANGEMENT WITH  
**HARMS**

THIS IS THE MRS.  
LIFE IS JUST A BOWL OF CHERRIES  
MY SONG  
IF I THOUGHT I COULD LIVE  
WITHOUT YOU, I'D DIE  
THE THRILL IS GONE  
THAT'S WHY DARKIES WERE BORN  
THAT'S LOVE  
I'M IN THAT MOOD  
YOU DIDN'T LIVE TO LOVE

# Life Is Just A Bowl Of Cherries

Tune Ukulele  
 A D F# B  
 Put Capo on 1st Fret

Music and Lyrics by  
 LEW BROWN &  
 RAY HENDERSON

Moderato

Piano

*f* *sfz*

Detailed description: This block contains the piano introduction. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes.




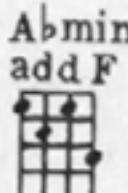

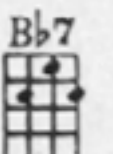
Voice 

Peo - ple are queer,

Vamp

*p* *p*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is in a soprano register and begins with a piano (*p*) dynamic. The piano accompaniment is marked 'Vamp' and consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic is also marked *p*.

they're al - ways crow - ing, Scram - bling and rush - ing a - bout.

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line includes guitar chord diagrams for Bb min., C7, F min., Ab min. add F, Cb7, and Bb7. The piano accompaniment continues with the same vamp pattern as the first line, providing harmonic support for the vocal melody.

Why don't they stop some day. Ad-dress them-selves this

Chord diagrams: Eb, Fmin.7, Bb7

way: Why are we here? Where are we go - ing?

Chord diagrams: Eb, Bbmin., C7

It's time that we — found out We're not here to

Chord diagrams: Fmin., G7, Cmin., F7, Cmin.7

stay, — We're on a short hol - i - day.

Chord diagrams: F7, Abmin. add F, C7, Bb7, Fmin.7, Bb7

*rall.*

Chorus

Life Is Just A Bowl Of Cher - ries — Don't make it

*p-f*

E $\flat$  B $\flat$ 7 Cmin.7

#se - ri - ous — Life's too mys - te - ri - ous. — You

E $\flat$ dim. B $\flat$ 7

work, you save, you wor - ry so, But you can't take your dough when you

Fmin. B $\flat$ 7 E $\flat$  B $\flat$ min. addG C7 Fmin. Fmin.7 B $\flat$ 7

go, go, go, So keep re - peat - ing it's the Ber - ries The

F7 A $\flat$ min. B $\flat$ 7 E $\flat$  B $\flat$ 7 Cmin.7

B♭min. addG C7 Fmin. C7 Fmin. A♯dim.

strong-est oak must fall — The sweet things in life — To

Gmin. C7 Fmin. B♭7

you were just loaned — So how can you lose — what

F7 B♭7 E♭ B♭7 B♭min. addG C7

you've nev-er owned. Life Is Just A Bowl Of Cher-ries So

F7 Fmin.7 B♭+ 1. E♭ A♯dim. B♭7 2. E♭

live and laugh at it all. all.