

This Mazurka was played by Tom after once hearing it performed by the Author, before a large and appreciative audience at Concert Hall, Philad. and to the delight of all.

BLIND TOM's MAZURKA

*Composed for and Inscribed to
THAT WONDERFUL MUSICAL GENIUS*

BY

J.C. BECKEL.

B.F. Swain.

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J. C. BECKEL.

ANDANTE CON MOTO.

The sheet music consists of four staves of piano music. The top two staves are in common time (indicated by '3/4') and the bottom two are in 3/4 time. The key signature changes from G major (two sharps) to F# major (one sharp). The music features a melodic line with various note heads and stems, dynamic markings like 'p' and 'mf', and performance instructions such as 'Ped.' and asterisks. The piano pedaling is indicated by vertical lines with arrows pointing up or down, labeled 'Ped.' at the start of each section. The music is divided into four measures by vertical bar lines, with each measure containing six notes. The overall style is a mazurka, characterized by its triplets and characteristic 'mazurka' rhythm.

4.

dol.

Ped. *

Ped. *

p Sweetly.

Ped. *

Ped. *

f

dim:

p

f

Ped.

** Ped.*

dolce.

Ped. * Ped. *

s Pesante.

Ped. * Ped. *

ff Tenuto Basso.

C O D A.

1st time. 2nd time.

Ped. * Ped. * Ped. * Ped. *